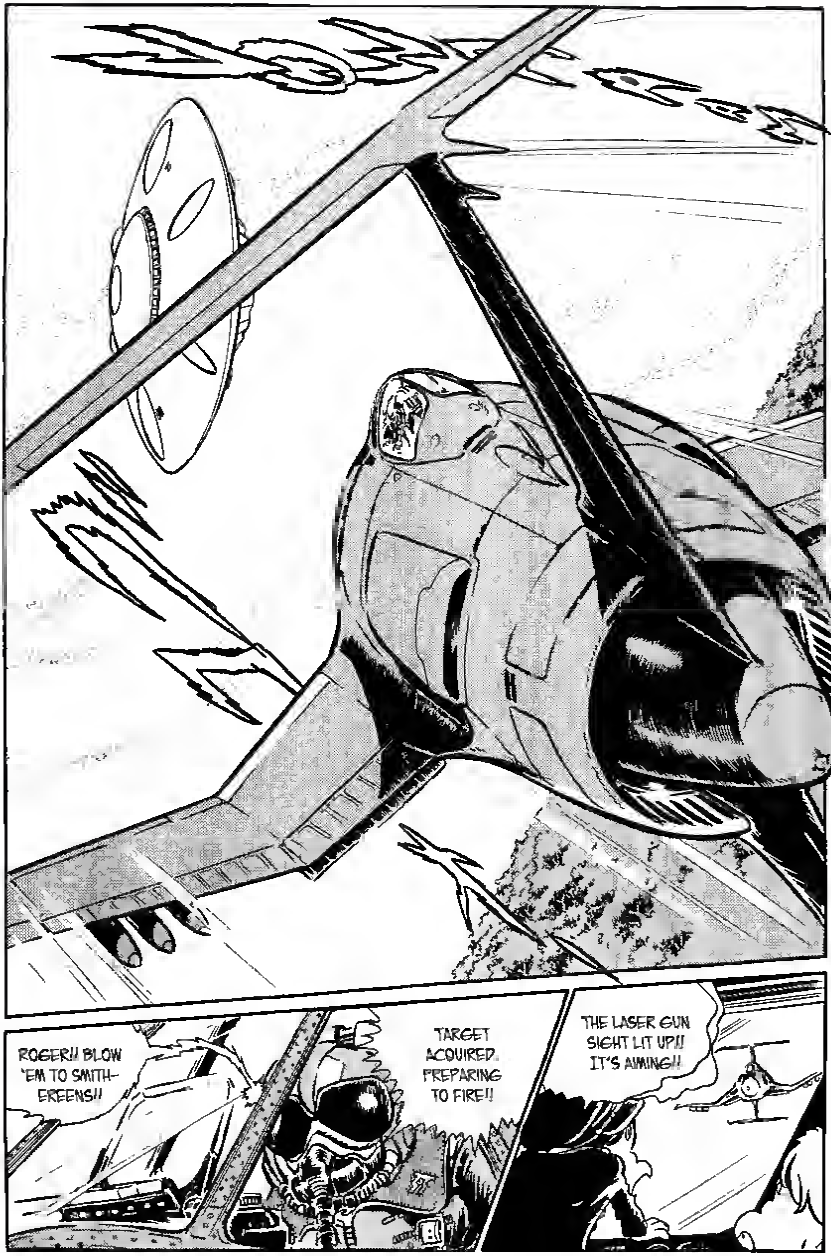
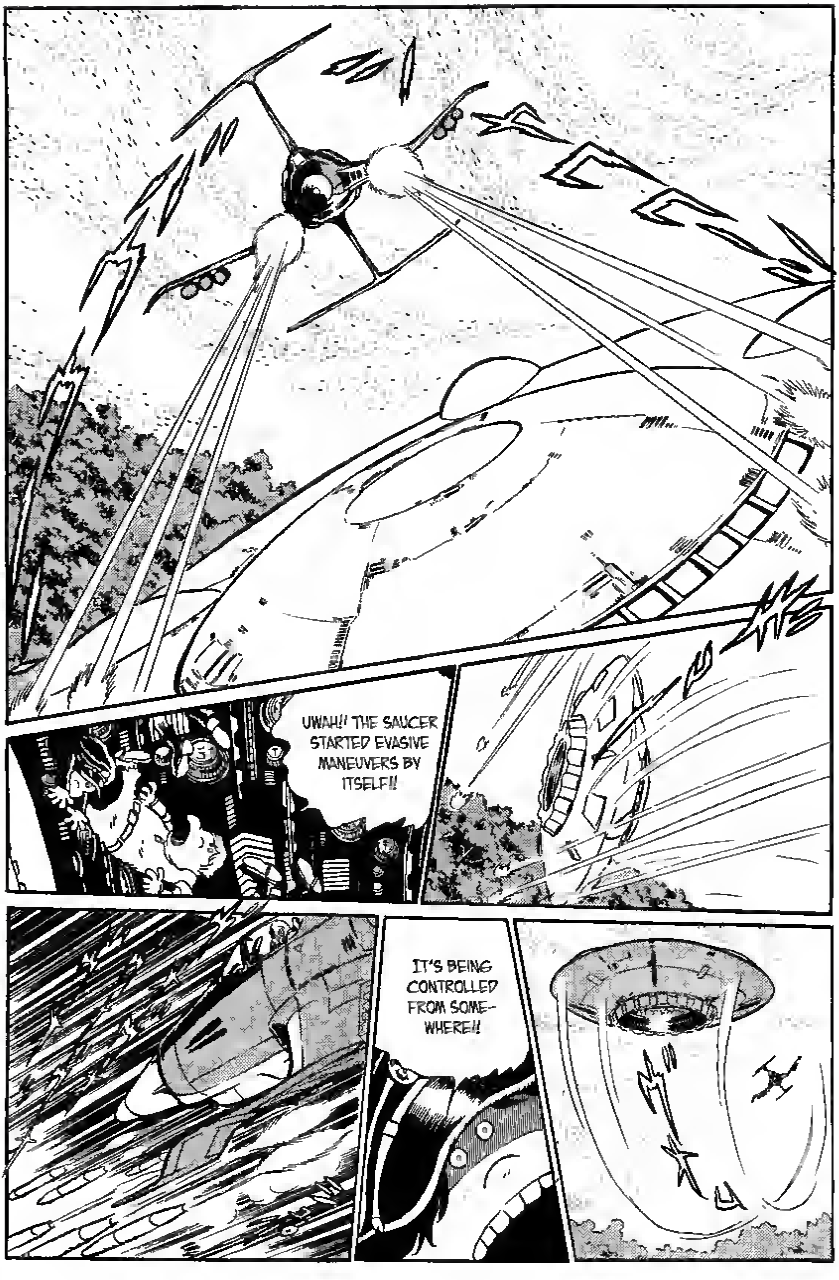
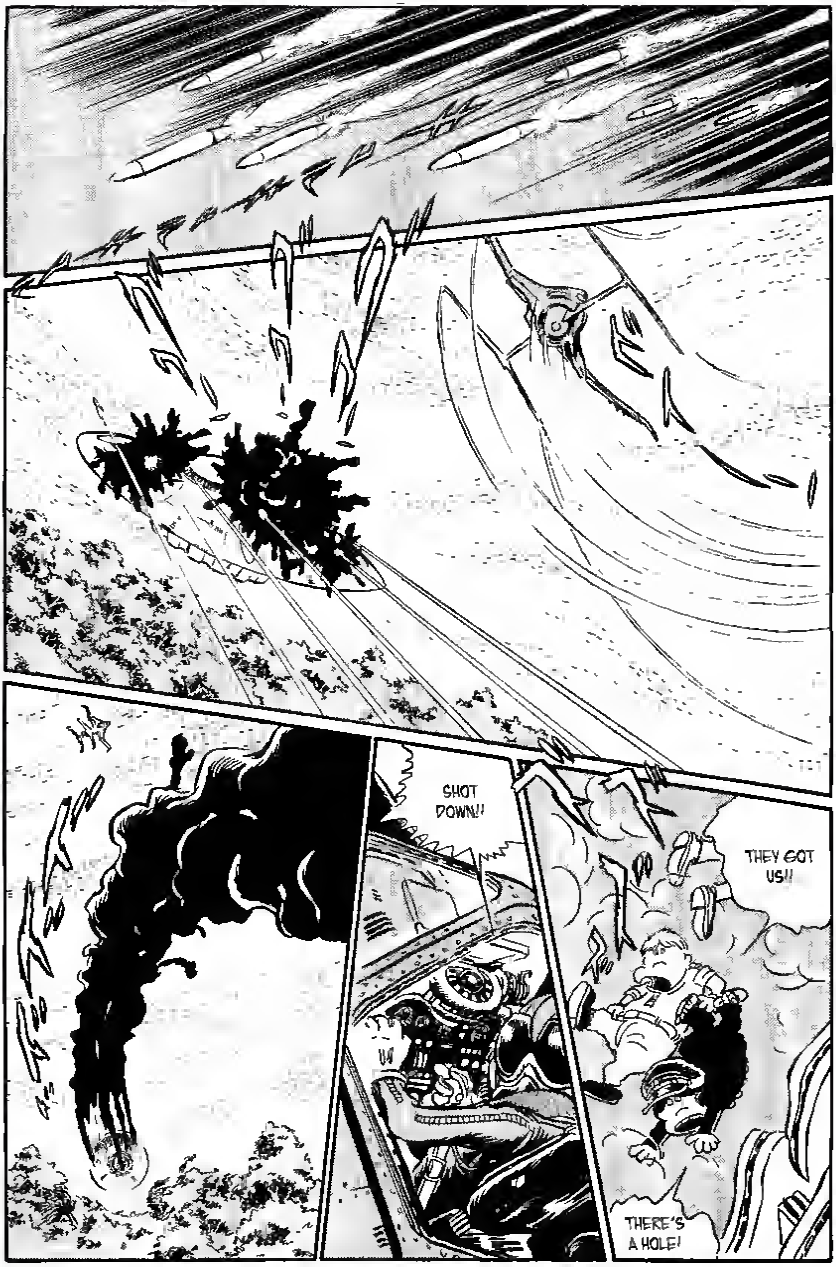
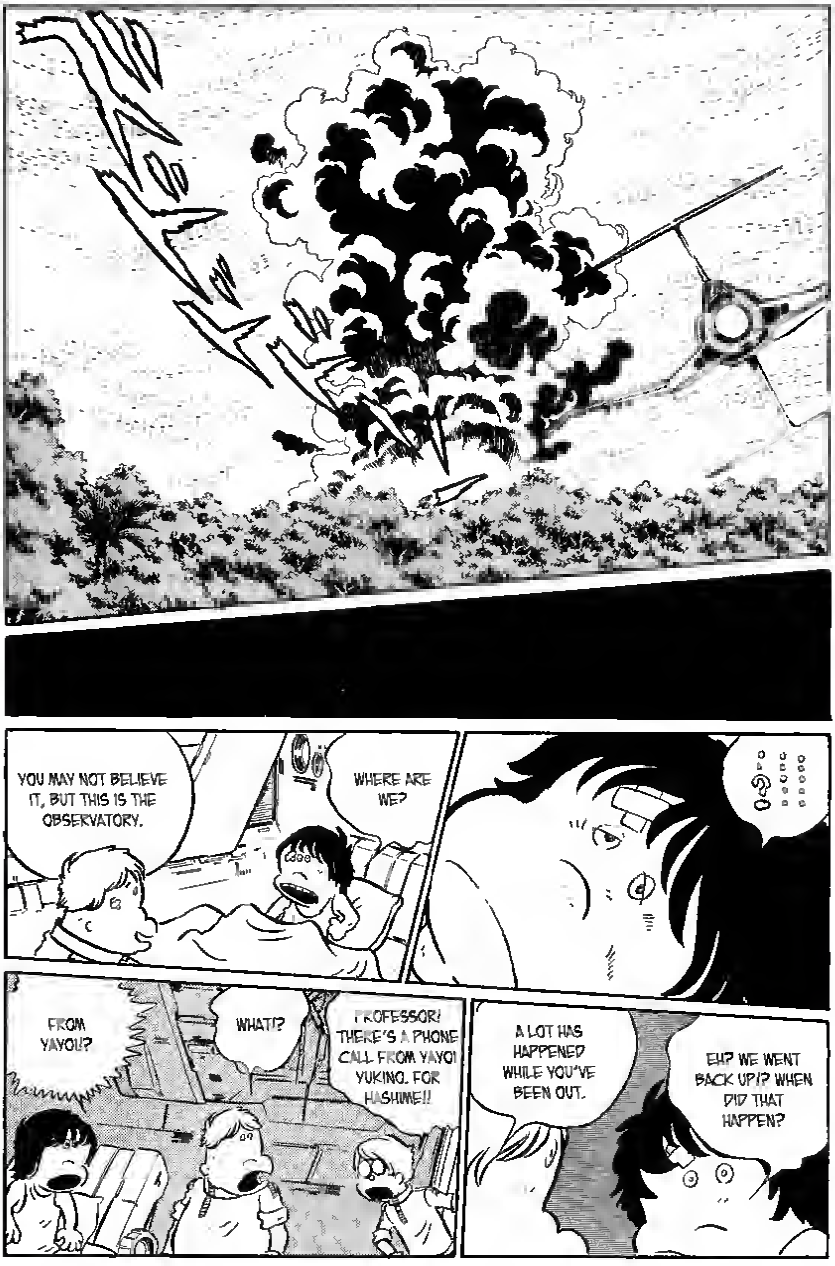
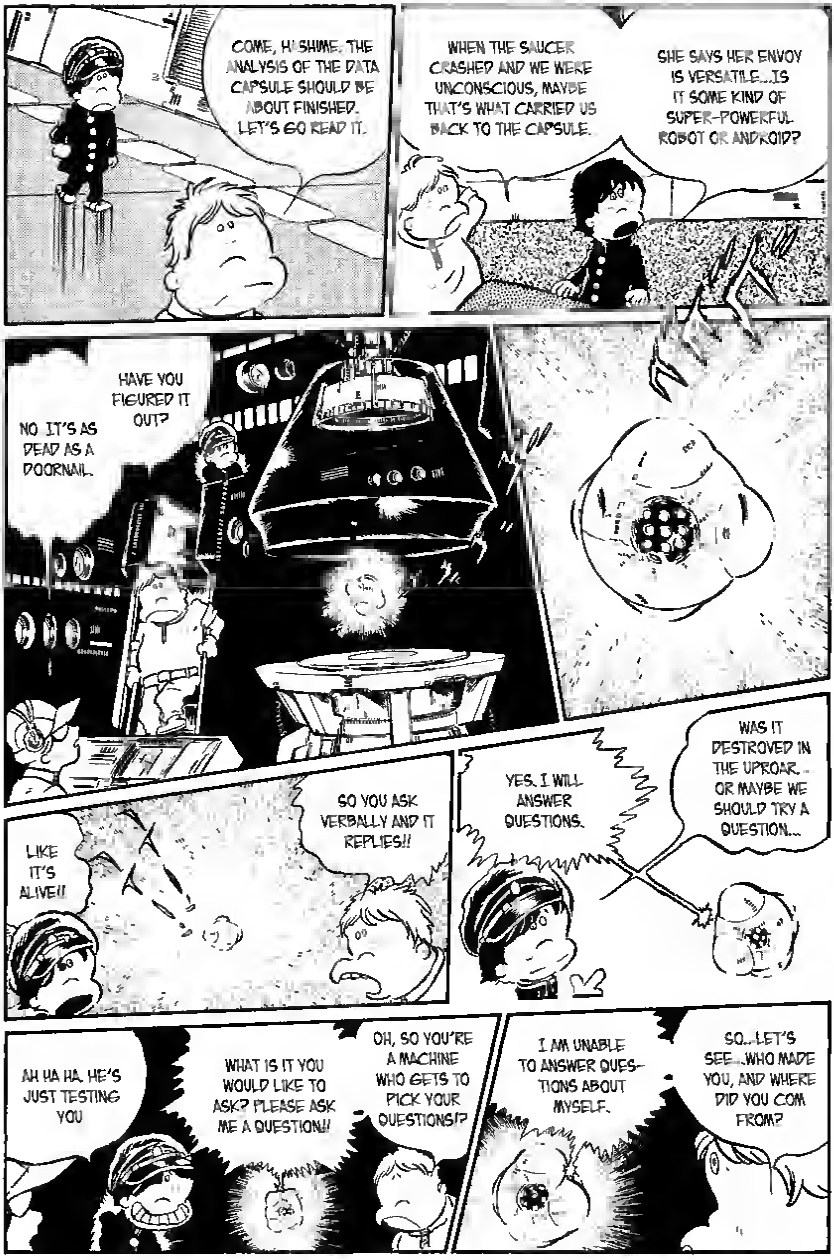

ROGER!! BLOW 'EM TO SMITHEREENS!!
TARGET ACQUIRED. PREPARING TO FIRE!!
THE LASER GUN SIGHT LIT UP!! IT'S AIMING!!


UWAH!! THE SAUCER STARTED EVASIVE MANEUVERS BY ITSELF!!
IT'S BEING CONTROLLED FROM SOME-WHERE!!

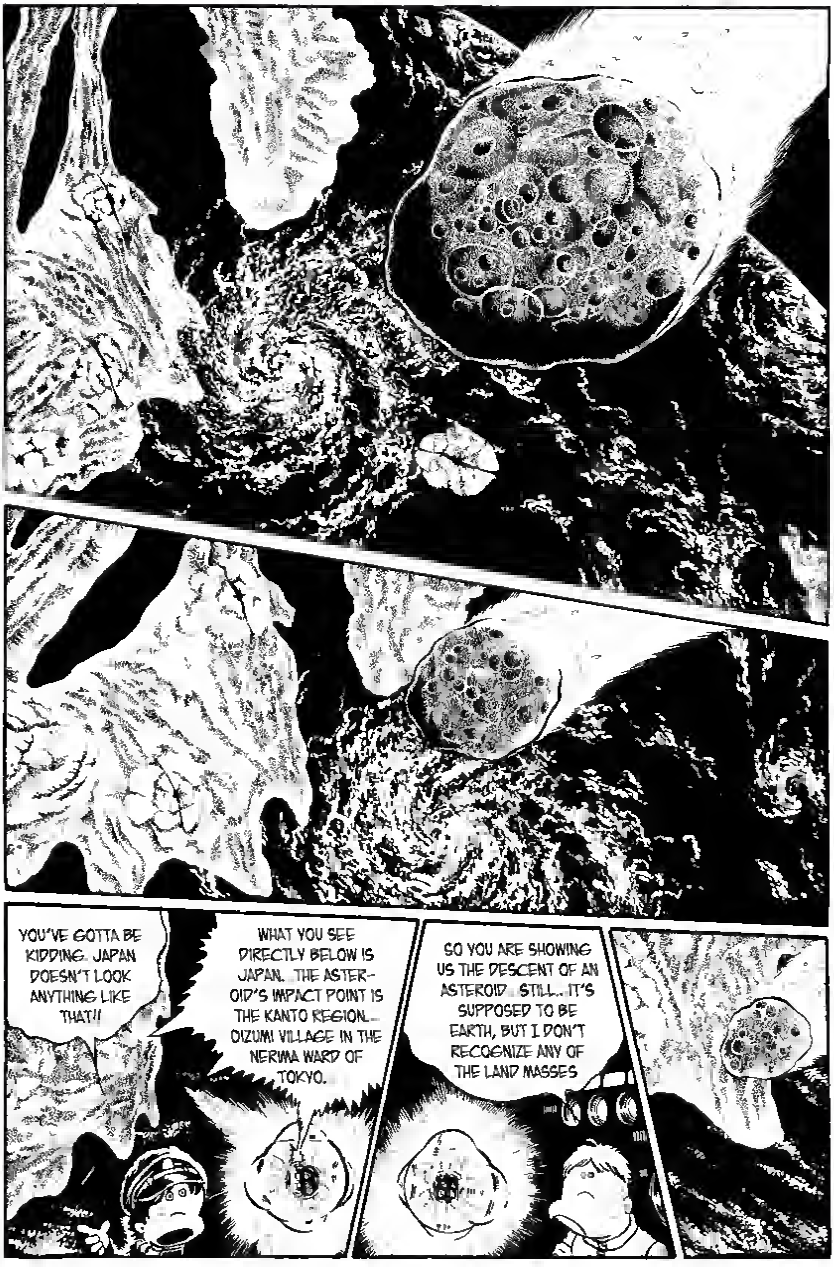

SHOT DOWN!!
THEY GOT US!!
THERE'S A HOLE!


YOU MAY NOT BELIEVE IT, BUT THIS IS THE OBSERVATORY.
WHERE ARE WE?
0?
A LOT HAS HAPPENED WHILE YOU'VE BEEN OUT.
EH? WE WENT BACK UP!? WHEN DID THAT HAPPEN?
FROM YAYOI?
WHAT!?
PROFESSOR! THERE'S A PHONE CALL FROM YAYOI YUKINO. FOR HASHIME!!

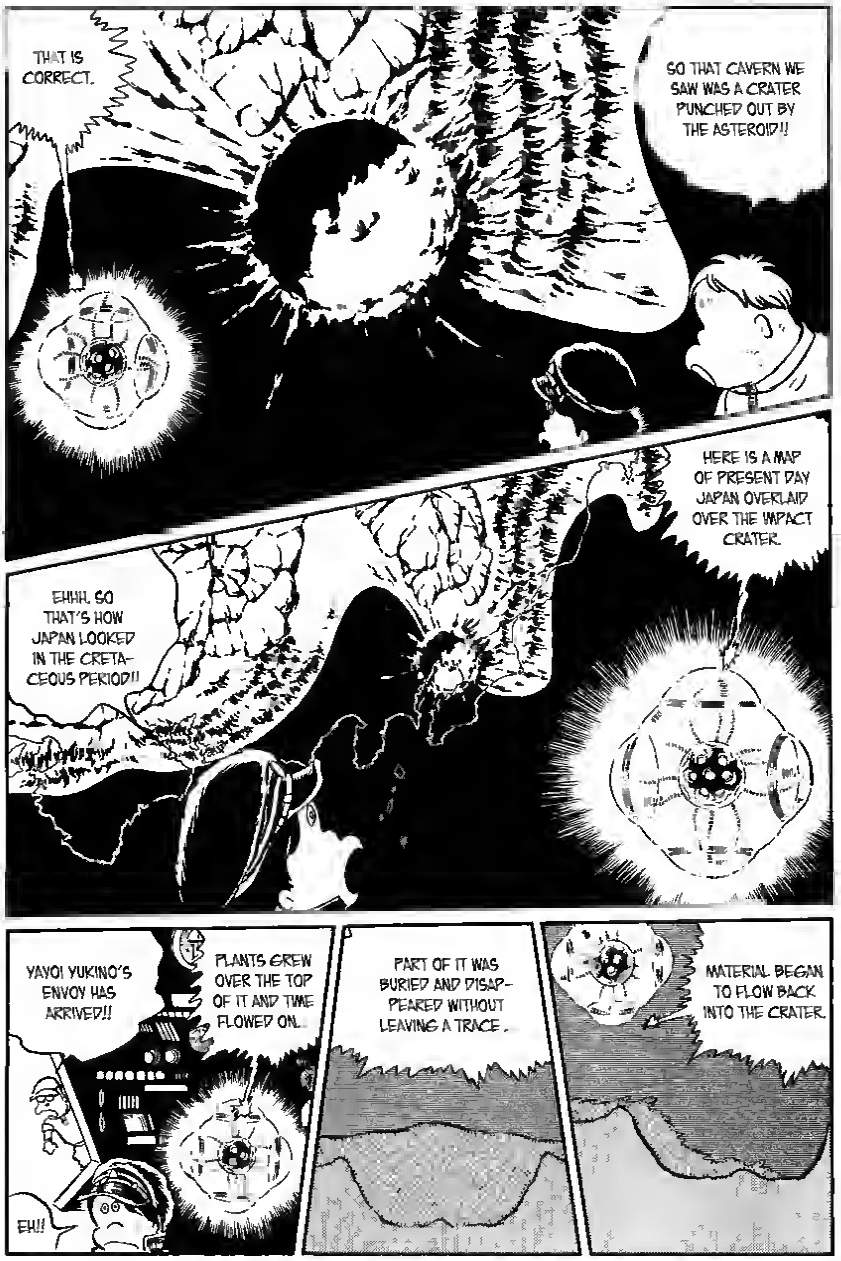
YOU'LL KNOW SOON ENOUGH IF YOU COME.
IF I COME...
YAYOI!! WHERE ARE YOU?
I'M SORRY FOR SUDDENLY CHANGING INTO AN ANDROID AND EVERYTHING. I ASSURE YOU IT WASN'T TO IRRITATE YOU OR SURPRISE YOU.
THAT'S RIGHT!!
BEFORE YOU DO THAT, PLEASE GIVE THE PROFESSOR WHAT THE ETERNAL MANAGER OF THE APARTMENT COMPLEX GAVE YOU FOR HIM.
A- ALONE?
I'VE SENT YOU AN ENVOY WHO WILL SHOW YOU THE WAY. BUT PLEASE... COME ALONE.
HMM.. THAT'S SOME KIND OF DATA CAPSULE... AND PROBABLY QUITE A LOT OF DATA...
THIS...
THE ENVOY I SENT IS VERY VERSATILE...
THERE'S NOTHING TO WORRY ABOUT.
YAYOI!! WHAT'S YOUR REAL NAME ..AND WHO ARE YOU? IF I LET HASHIME GO ALONE, THE MILLENNIAL THIEVES..


COME, H'SHIME. THE ANALYSIS OF THE DATA CAPSULE SHOULD BE ABOUT FINISHED. LET'S GO READ IT.
WHEN THE SAUCER CRASHED AND WE WERE UNCONSCIOUS, MAYBE THAT'S WHAT CARRIED US BACK TO THE CAPSULE.
SHE SAYS HER ENVOY IS VERSATILE...IS IT SOME KIND OF SUPER-POWERFUL ROBOT OR ANDROID?
HAVE YOU FIGURED IT OUT?
NO. IT'S AS DEAD AS A DOORNAIL.
WAS IT DESTROYED IN THE UPROAR... OR MAYBE WE SHOULD TRY A QUESTION...
YES. I WILL ANSWER QUESTIONS.
SO YOU ASK VERBALLY AND IT REPLIES!!
LIKE IT'S ALIVE!!
AH HA HA. HE'S JUST TESTING YOU
WHAT IS IT YOU WOULD LIKE TO ASK? PLEASE ASK ME A QUESTION!!
OH, SO YOU'RE A MACHINE WHO GETS TO PICK YOUR QUESTIONS!?
I AM UNABLE TO ANSWER QUESTIONS ABOUT MYSELF.
SO...LET'S SEE...WHO MADE YOU, AND WHERE DID YOU COME FROM?

THERE EXISTS NOTHING BESIDES THE ETERNAL MANAGER.
OKAY. WHAT ABOUT THAT ETERNAL MANAGER LADY THAT SENT YOU?
THE CEILING IS TWO KILOMETERS HIGH, AND THE INTERIOR HAS BEEN MAINTAINED IN ITS CURRENT STATE SINCE ANCIENT TIMES.
IT IS AN UNDERGROUND CAVERN WITH A DIAMETER OF FORTY KILOMETERS THAT LIES BELOW OIZUMI VILLAGE IN THE NERIMA WARD OF TOKYO.
MY, YOU CERTAINLY KNOW HOW TO BE ANNOYING. WELL.. WHAT IS THE UNDERGROUND CAVERN THEN?
WHAT'S THAT?
THE DATA CAPSULE IS PROJECTING A STEREO IMAGE!!
ORIGINAL STATE. .SINCE WHICH PERIOD AND WHAT IS THE REASON FOR IT BEING UNDER TOKYO?
THAT'S EARTH!! AND AN ASTEROID...IS APPROACHING IT!!


YOU'VE GOTTA BE KIDDING. JAPAN DOESN'T LOOK ANYTHING LIKE THAT!!
WHAT YOU SEE DIRECTLY BELOW IS JAPAN. THE ASTEROID'S IMPACT POINT IS THE KANTO REGION... OIZUMI VILLAGE IN THE NERIMA WARD OF TOKYO.
SO YOU ARE SHOWING US THE DESCENT OF AN ASTEROID. STILL... IT'S SUPPOSED TO BE EARTH, BUT I DON'T RECOGNIZE ANY OF THE LAND MASSES

THE JAPANESE ARCHIPELAGO DID NOT YET HAVE ITS CURRENT FORM.
MESOZOIC CRETACEOUS...THE EARTH OF NINETY-EIGHT MILLION YEARS AGO.
THE CRETACEOUS WAS BACK WHEN THE EARTH WAS LOUSY WITH DINOSAURS...
M- M- MESOZOIC CRETACEOUS?
A VIDEO FROM THAT TIME? NINETY-EIGHT MILLION YEARS AGO!?
THIS VIDEO IS A RECORD THAT WE MADE OF THAT TIME.
BUT THIS DOESN'T LOOK LIKE ANIMATION OR SPECIAL EFFECTS... IT LOOKS LIKE IT'S REAL...
HOW COULD ANYONE HAVE MADE THIS RECORD!?
YES THE ASTEROID STRUCK WHAT IS NOW TOKYO AT A PERPENDICULAR ANGLE OF NINETY DEGREES
THAT IS HOW THE UNDERGROUND CAVERN WAS MADE.
THE ASTEROID CRASHED.

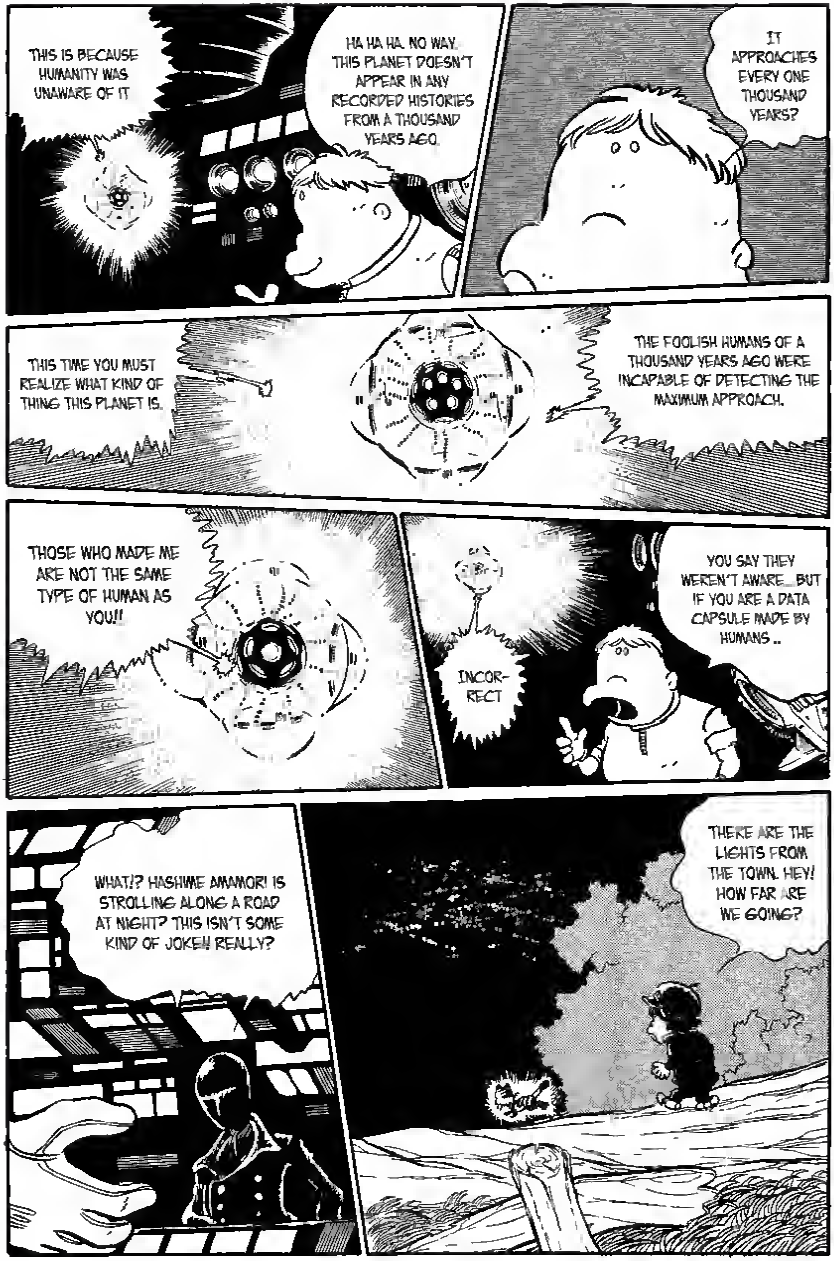

THAT IS CORRECT.
SO THAT CAVERN WE SAW WAS A CRATER PUNCHED OUT BY THE ASTEROID!!
HERE IS A MAP OF PRESENT DAY JAPAN OVERLAID OVER THE IMPACT CRATER.
EHHH. SO THAT'S HOW JAPAN LOOKED IN THE CRETACEOUS PERIOD!!
YAYO! YUKINO'S ENVOY HAS ARRIVED!!
EH!!
PLANTS GREW OVER THE TOP OF IT AND TIME FLOWED ON..
PART OF IT WAS BURIED AND DISAPPEARED WITHOUT LEAVING A TRACE.
MATERIAL BEGAN TO FLOW BACK INTO THE CRATER.

AND THUS THE LARGE CAVERN CAME INTO EXISTENCE.
AT THE END OF THE PLEISTOCENE, THE MATERIAL FILLING THE INTERIOR OF THE CRATER SUDDENLY CONTRACTED,
ON THE SURFACE VARIOUS KINDS OF PLANTS AND ANIMALS CAME AND WENT.
THERE IS MORE, BUT FIRST GO GREET THE ENVOY.
THAT'S FREAKING AMAZING.
EHH? YOU'RE THE ENVOY FROM YAYOI??
MEOW
THAT'S ONE COCKY DATA CAPSULE GIVING US ORDERS.
I'LL GET TO SEE YAYOI AGAIN.

BUT YOU'RE A CAT, AREN'T YOU?
INDEED. JUST THIS INDIVIDUAL.
THERE'S NO ONE ELSE HERE... JUST THIS CAT.
HE'S A FINE CAT.
IT DOESN'T SEEM LIKE HE THINKS HE'S A CAT.
MEOOWN!
SO YOU'RE THE REAL ENVOY!
MY ENVOY IS QUITE VERSATILE TELL HASHIME NOT TO WORRY AND COME ON.
V- VERSA-TILE, YOU SAY. BUT A CAT IS JUST A CAT.
BUT IF I JUST BLINDLY WALK OUT, THE MILLEN-NIAL THIEVES..
EH? YOU WANT ME TO FOLLOW YOU?

THAT SEEMS KINDA HEART-LESS
SHE SAYS IT'S VERSATILE! TAKE CARE OF YOURSELF, AND BE SURE TO CALL!
MAYBE I'M A SIMPLETON, BUT I HAVE A FEELING I CAN TRUST YOU.
THERE'S NO WAY THIS WILL BE OKAY. I'M WORRIED NOW
PROFES-SOR!!
HAS SOMETHING HAPPENED TO HASHIME ALREADY?
IT LOOKS JUST LIKE THE SATELLITE RECON PHOTO OF THE APPROACHING PLANET IN ELLIPTICAL ORBIT.
!
OH.. THAT
THIS PHOTO IS THE MAXIMUM AP-PROACH TOWARDS EARTH DURING THE CRETACEOUS.
THE DATA CAPSULE!!
WHAT?

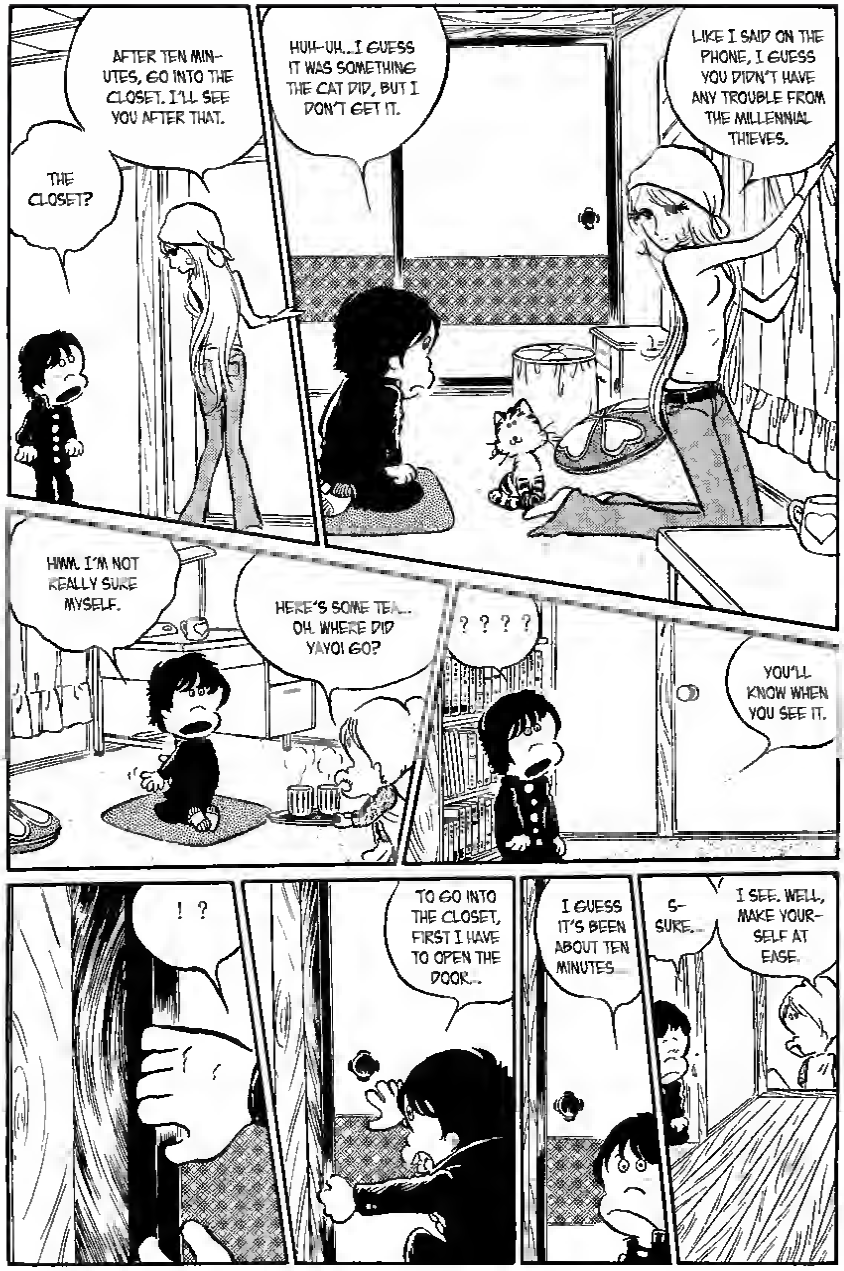
THAT'S THE CRETACEOUS ..A PHOTO FROM NINETY-EIGHT MILLION YEARS AGO? THAT'S CRAZY. IT LOOKS EXACTLY LIKE THE ONE FROM NOW!!
THIS IS THE SAME PLANET.
IT IS SO LONG AGO...SO MUCH TIME ELAPSED THAT IT IS DIFFICULT TO IMAGINE.
YOU WILL APPRECIATE THAT THE SHAPE OF EARTH'S CONTINENTS CHANGED BASED ON WHAT HAPPENED TO THE JAPANESE ARCHIPELAGO...
EH?
LOOK CAREFULLY AT THE CONTINENTS.
IT FOLLOWS A ONE THOUSAND YEAR CYCLE AS YOU WILL APPRECIATE
THIS PLANET HAS CHANGED THE FATE OF THE EARTH EACH TIME IT APPROACHES.
...THEY ARE SIMILAR, BUT THERE IS INDEED A DIFFERENCE...


THIS IS BECAUSE HUMANITY WAS UNAWARE OF IT
HA HA HA. NO WAY. THIS PLANET DOESN'T APPEAR IN ANY RECORDED HISTORIES FROM A THOUSAND YEARS AGO.
IT APPROACHES EVERY ONE THOUSAND YEARS?
THIS TIME YOU MUST REALIZE WHAT KIND OF THING THIS PLANET IS.
THE FOOLISH HUMANS OF A THOUSAND YEARS AGO WERE INCAPABLE OF DETECTING THE MAXIMUM APPROACH.
THOSE WHO MADE ME ARE NOT THE SAME TYPE OF HUMAN AS YOU!!
INCOR-RECT
YOU SAY THEY WEREN'T AWARE... BUT IF YOU ARE A DATA CAPSULE MADE BY HUMANS...
WHAT!? HASHIME AMANO! IS STROLLING ALONG A ROAD AT NIGHT? THIS ISN'T SOME KIND OF JOKE!! REALLY?
THERE ARE THE LIGHTS FROM THE TOWN. HEY! HOW FAR ARE WE GOING?

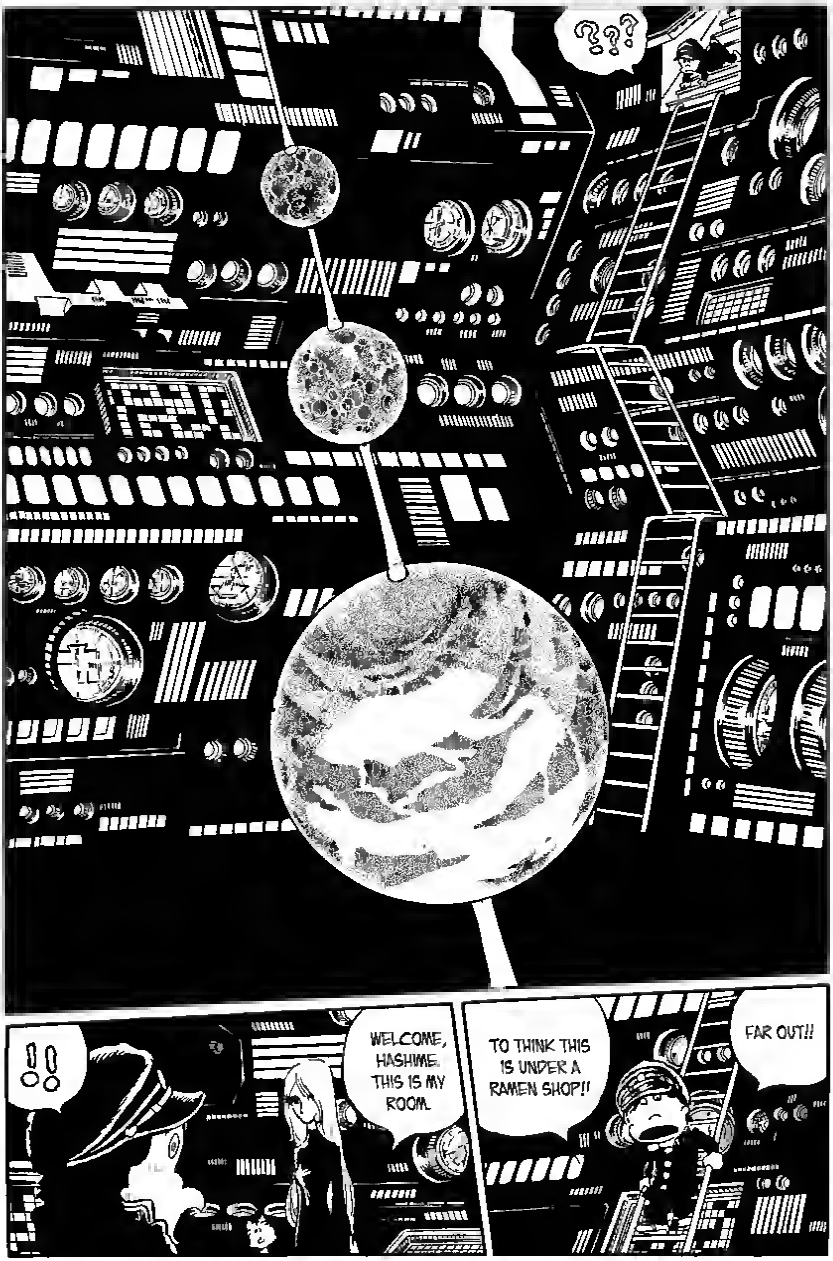
GOT 'EM. HASHIMI AMAMORI AND THE CAT!! THEY LOOK COMPLETELY UNCONCERNED?!!
THIS SEEMS REALLY RANDOM. AM I REALLY GONNA REACH YAYOI COMING THIS WAY?
THEY ARE ELEVEN HUNDRED METERS TO THE RIGHT
FINE. CHOOSE A LOCATION FOR AN ATTACK.
HEY, CHECK OUT THIS ALARM SIGNAL!!
IT'S THE CAT!! THE DANGER READING IS OFF THE SCALE!!
THE SCOPE IS REGISTERING A "HAZARDOUS FOE" SIGNAL!!
YOU LOST THEM? AND YOU SAY THAT'S NO NORMAL CAT!?
WHAT EXACTLY IS THAT CAT? THE METER READING SAYS WE'LL BE IN DANGER OF DESTRUCTION IF WE LET IT GET ANY CLOSER.
PURSUIT IS IMPOSSIBLE!!

(SIGN) SANSHOKU RAMEN
EHH? THIS IS WHERE YAYOI IS?
三食ラーメン堂
中華そば
MEOW
FEE
(AWNING) CHINESE SOBA
AH, AH... HASHIME AMAMORI...
EH? YAYOI? AND YOU ARE?
AH. UM... YOU SEE..
WELCOME! WOULD YOU LIKE RAMEN?
I WONDER IF THIS IS THE RIGHT PLACE...
YOU DON'T LOOK THE AGE OR TYPE TO BE ASKING HER ON A DATE...
OHH...IF YOU'RE LOOKING FOR YAYOI, SHE'S OUT ON A DELIVERY.

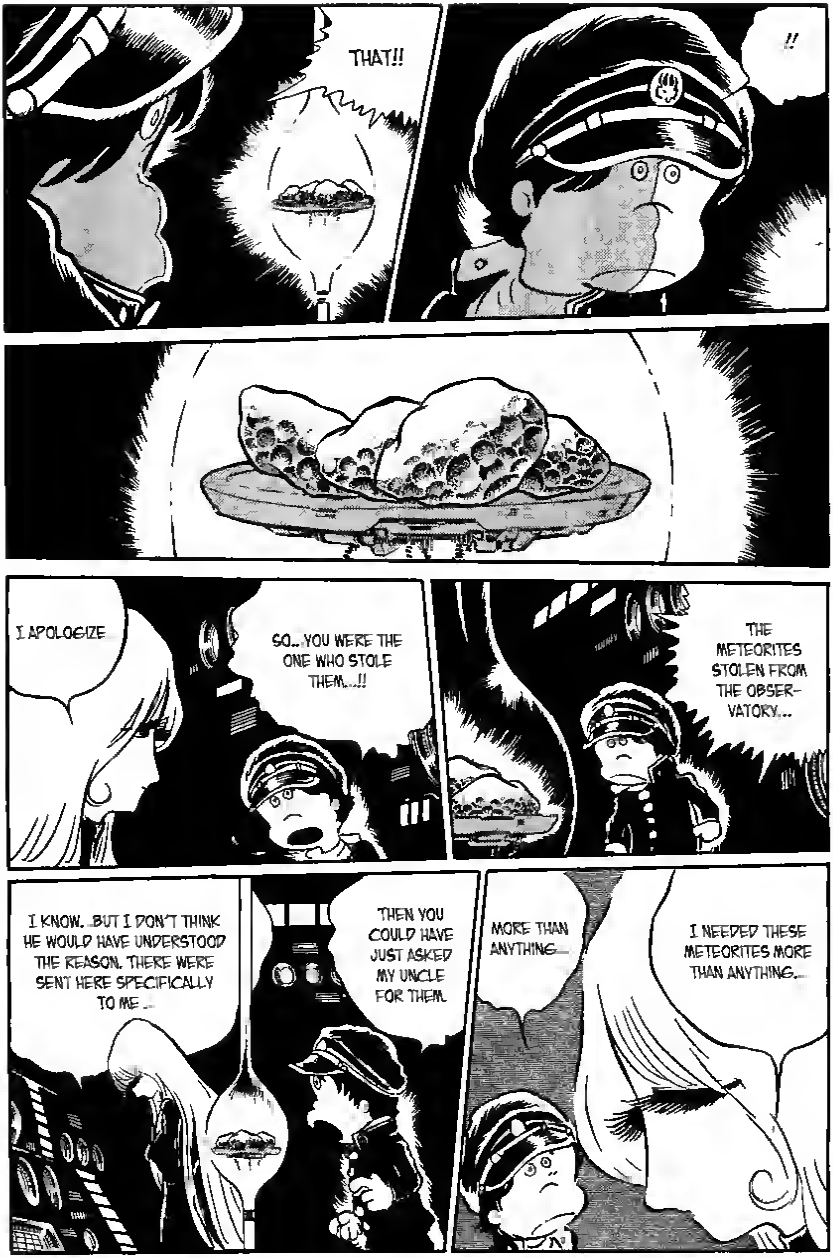
I'M BACK.
!!
YAYOI, YOU HAVE A VISITOR.
OH. THAT WAS QUICK.
TO HAVE ARRIVED NOW, YOU MUST HAVE LEFT THE OBSERVATORY AT AN ODD HOUR.
IT'S BECAUSE OF THE DATA CAPSULE AND THE CAT.
BUT...ARE YOU REALLY YAYOI?
DON'T SAY THAT SO LOUD.
DAD AND MOM DON'T KNOW ANY-THING ABOUT IT.
YAYOI SURE HAS POOR TASTE IN FELLAS. I'M DISAPPOINTED IN HER.
YOU HAVE BAD TASTE, TOO. LOOK AT MY FACE.
AND LET'S KEEP THE FACT THAT I WENT TO THE OB-SERVATORY A SECRET FROM THEM AS WELL.

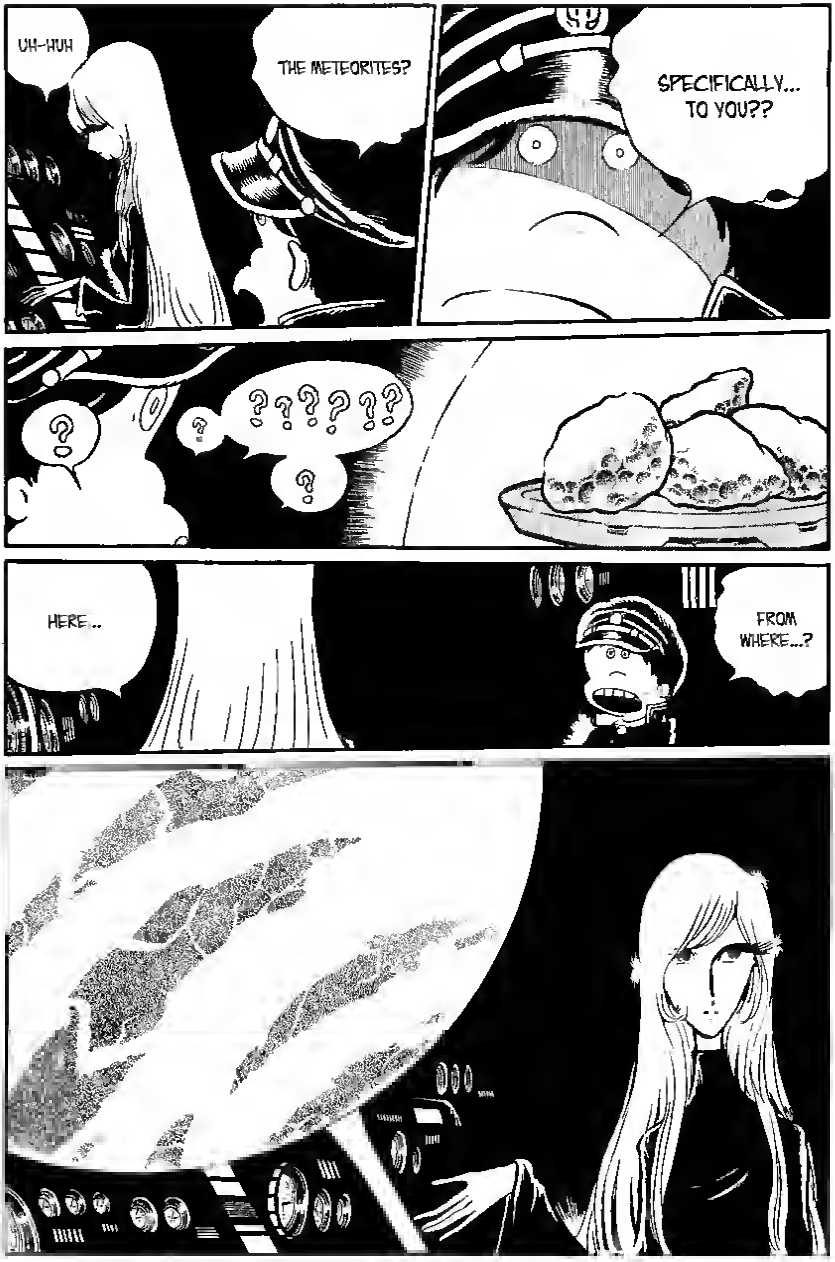

LIKE I SAID ON THE PHONE, I GUESS YOU DIDN'T HAVE ANY TROUBLE FROM THE MILLENNIAL THIEVES.
HUH-UH..I GUESS IT WAS SOMETHING THE CAT DID, BUT I DON'T GET IT.
AFTER TEN MINUTES, GO INTO THE CLOSET. I'LL SEE YOU AFTER THAT.
THE CLOSET?
YOU'LL KNOW WHEN YOU SEE IT.
? ? ? ?
HERE'S SOME TEA... OH, WHERE DID YAYOI GO?
HMM. I'M NOT REALLY SURE MYSELF.
I SEE. WELL, MAKE YOURSELF AT EASE.
S-SURE...
I GUESS IT'S BEEN ABOUT TEN MINUTES...
TO GO INTO THE CLOSET, FIRST I HAVE TO OPEN THE DOOR...
! ?

IT'S A PASSAGEWAY!!
WHAT IS THIS CLOSET!?
IT GOES DOWN FROM HERE...
I CAN'T TELL IF THIS HOUSE IS MODERN OR PRIMITIVE.
UWAH!
AN OBLIQUE DOOR.
I WONDER IF THIS THE RUINS OF AN OLD NINJA COMPOUND. IT'S DAMP AND CREEPY...

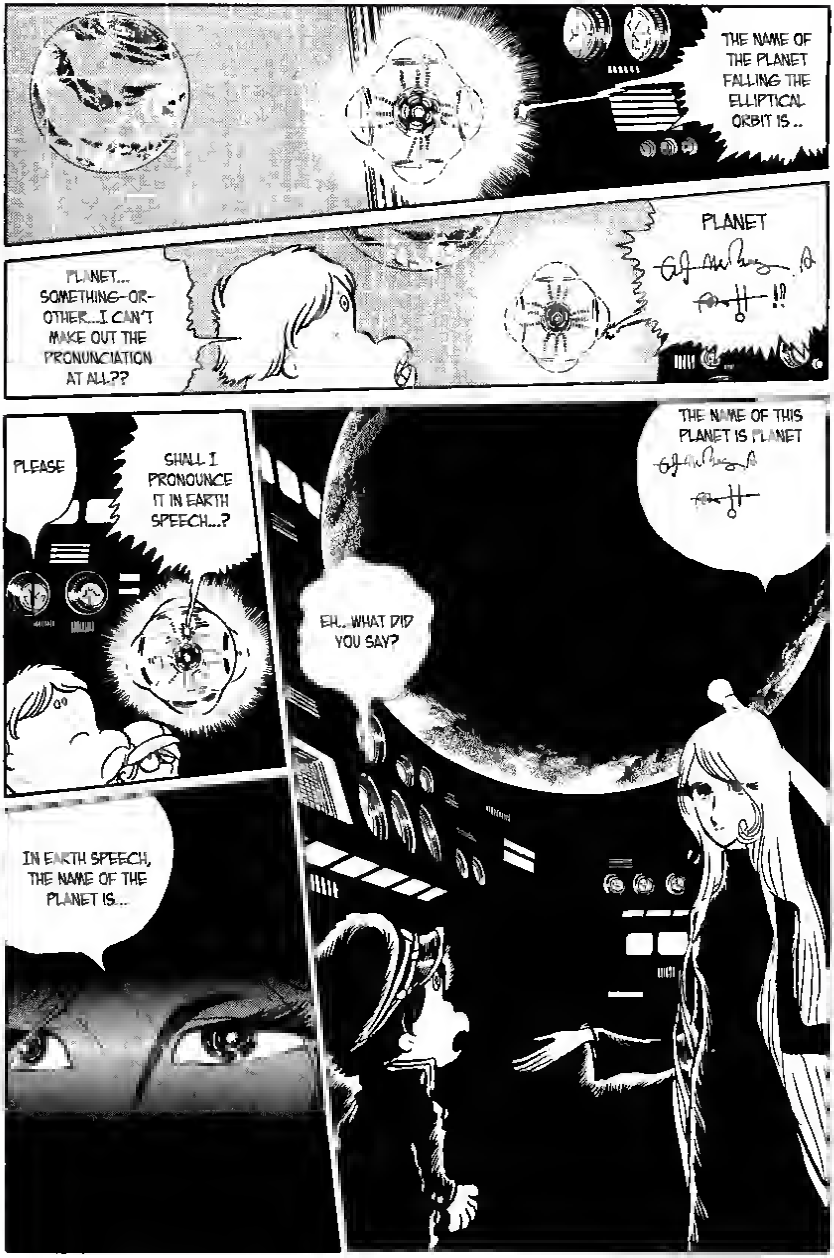

???
!!
WELCOME, HASHIME. THIS IS MY ROOM.
TO THINK THIS IS UNDER A RAMEN SHOP!!
FAR OUT!!

I'M NOT AN ANDROID. I'M THE REAL YAYOI YUKINO...IT'S BEEN AWHILE.
I C- CAN'T TELL THE DIFFERENT AT ALL...BUT WHAT ARE YOU DOING HERE?


THAT!!
!!
I APOLOGIZE
SO...YOU WERE THE ONE WHO STOLE THEM...!!
THE METEORITES STOLEN FROM THE OBSER-VATORY...
I KNOW. ..BUT I DON'T THINK HE WOULD HAVE UNDERSTOOD THE REASON. THERE WERE SENT HERE SPECIFICALLY TO ME ...
THEN YOU COULD HAVE JUST ASKED MY UNCLE FOR THEM.
MORE THAN ANYTHING...
I NEEDED THESE METEORITES MORE THAN ANYTHING...

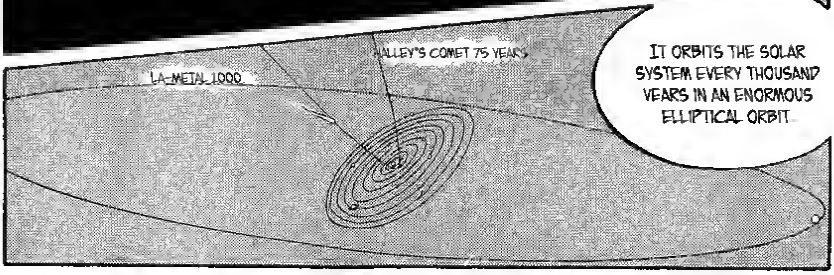

UH-HUH
THE METEORITES?
SPECIFICALLY... TO YOU??
??????
HERE...
FROM WHERE...?

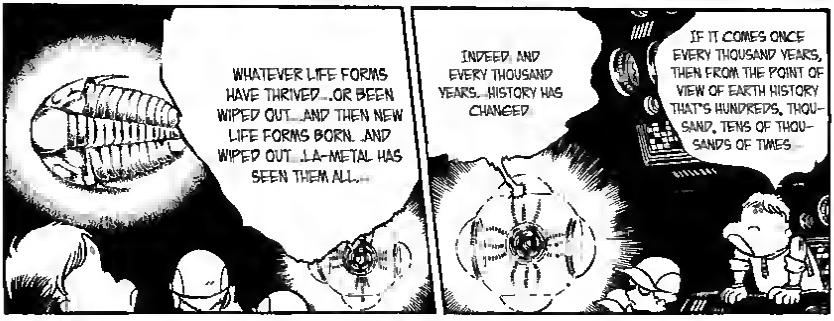
THIS...IS A MODEL OF THE PLANET...THAT IS APPROACHING EARTH...
TH- THEY WERE SENT FROM THERE
YES...NINE ITEMS WERE SENT TO ME FROM THERE...
WERE SENT... SO SOMEONE IS THERE...TO HAVE SENT THEM?
YES...BUT BY THEMSELVES THEY CAN'T FLY OR LAND PROPERLY..
I GUESS...SHE SHOWED US PICTURES IN A DATA CAPSULE FROM NINETY-EIGHT MILLION YEARS AGO...I HAVE NO IDEA WHAT TO MAKE OF IT...
CALLING IT UNCONFIRMED TRAJECTORY PLANET A-6 IS A BIT OF A PAIN. HOW ABOUT WE CALL IT YUKINO'S PLANET?
PROFESSOR!! IN TEN SECONDS THE COMPUTER WILL FINISH CALCULATING THE PLANET'S FINAL ORBITAL TRANSIT WITHIN THE SOLAR SYSTEM...I HAVE A BAD FEELING ABOUT THE SPEED..


THE NAME OF THE PLANET FALLING THE ELLIPTICAL ORBIT IS..
PLANET
!!
PL..NET... SOMETHING-OR-OTHER...I CAN'T MAKE OUT THE PRONUNCIATION AT ALL??
PLEASE
SHALL I PRONOUNCE IT IN EARTH SPEECH...?
THE NAME OF THIS PLANET IS PLANET
EH.. WHAT DID YOU SAY?
IN EARTH SPEECH, THE NAME OF THE PLANET IS...

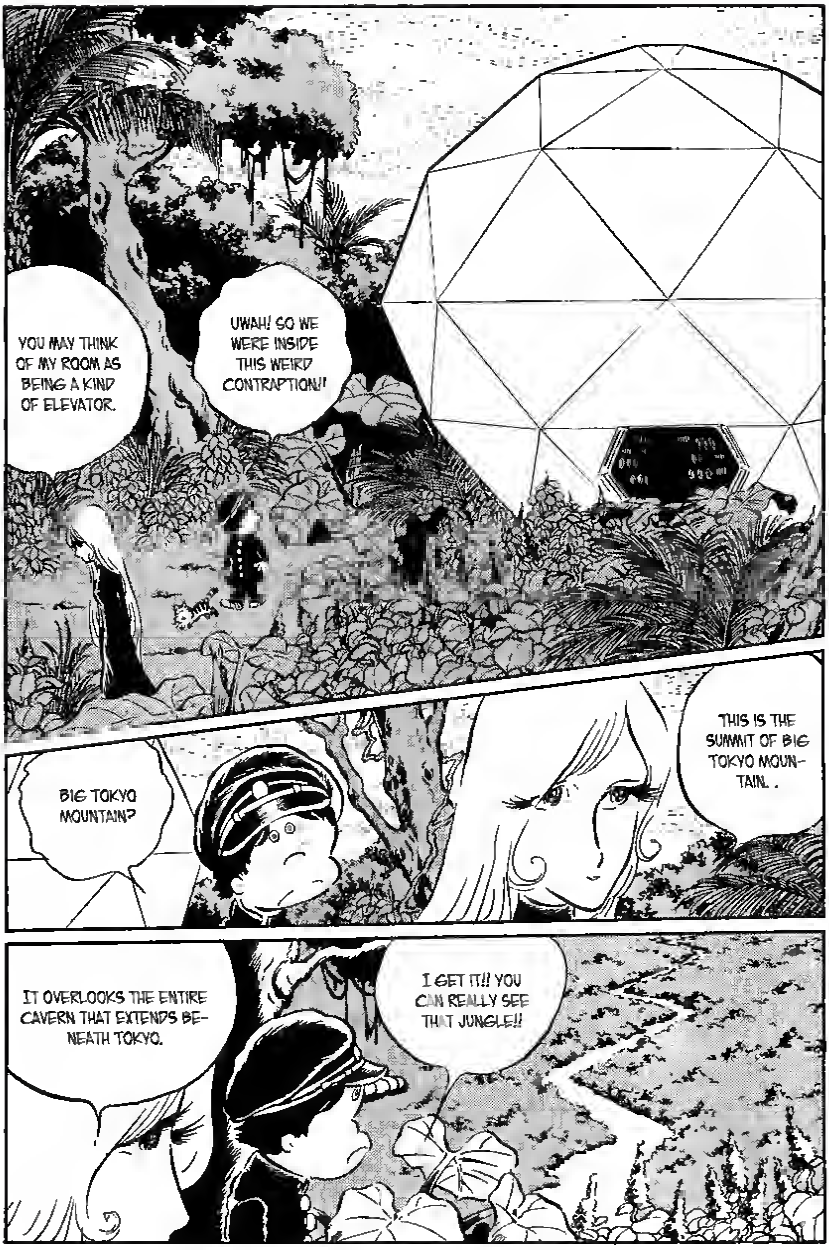
PLANET LA-METAL
WE'VE ARRIVED.
A- AR-RIVED? WHERE?
SOON YOU'LL BE ABLE TO SEE IT WITH THE NAKED EYE BY NOW THE OBSERVATORY WILL HAVE CALCULATED AN ESTIMATE OF THE ORBITAL TRANSIT WITHIN THE SOLAR SYSTEM...
AND THAT THE METEOR-ITES WERE SENT FROM THERE...TO HERE
PLANET "ETERNAL TRAVELER", HUH...
IN LA-METAL SPEECH IT MEANS ETERNAL TRAVELER.

THE STAR IS CALLED LA-METAL...MEANING "ETERNAL TRAVELER"...


LA-METAL 1000
HALLEY'S COMET 75 YEARS
IT ORBITS THE SOLAR SYSTEM EVERY THOUSAND YEARS IN AN ENORMOUS ELLIPTICAL ORBIT


WHATEVER LIFE FORMS HAVE THRIVED...OR BEEN WIPED OUT...AND THEN NEW LIFE FORMS BORN...AND WIPED OUT...LA-METAL HAS SEEN THEM ALL...
INDEED. AND EVERY THOUSAND YEARS...HISTORY HAS CHANGED
IF IT COMES ONCE EVERY THOUSAND YEARS, THEN FROM THE POINT OF VIEW OF EARTH HISTORY THAT'S HUNDREDS, THOUSAND, TENS OF THOUSANDS OF TIMES...

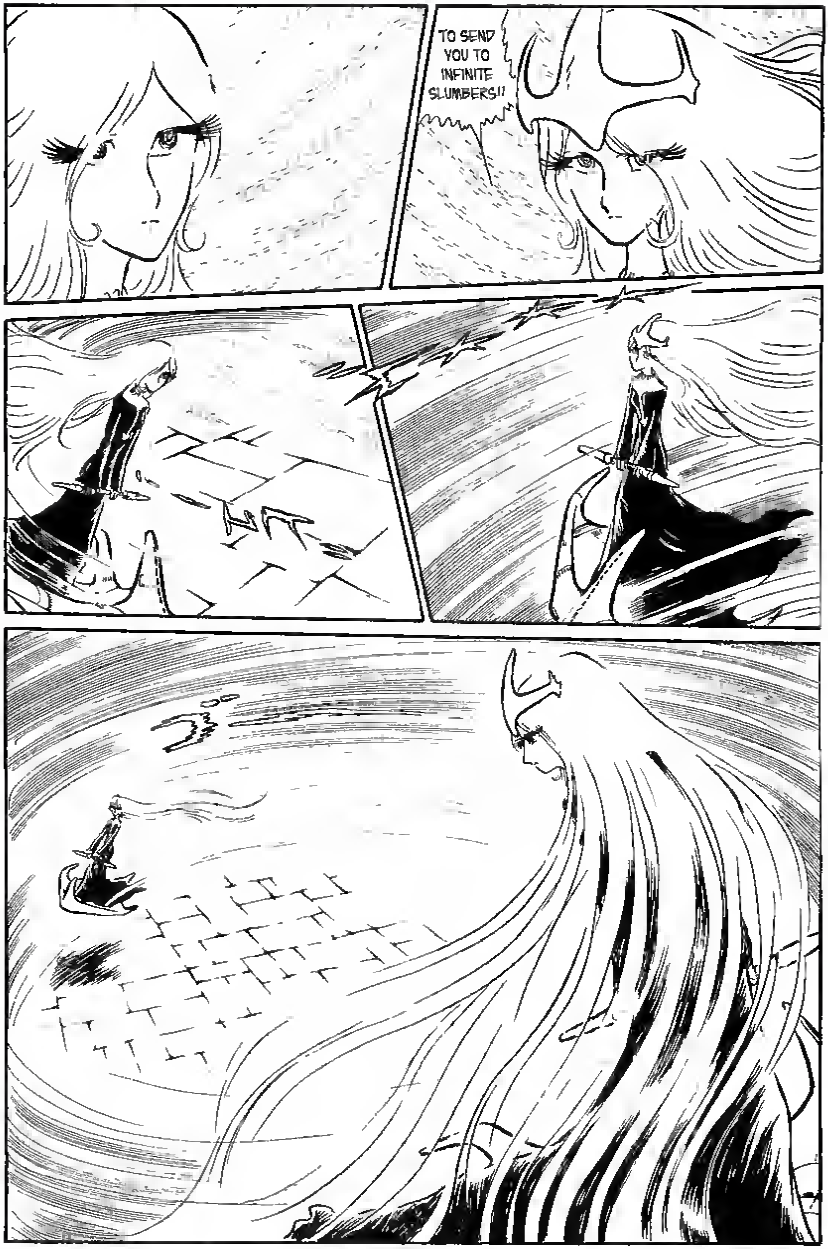
QUIT SCREWING AROUND AND TELL US RIGHT NOW.
YOU MUST HAVE FIGURED OUT THE MOST CRITICAL MEANING OF THE "ONE THOUSAND YEAR" ORBITAL PERIOD.
IT WAS JUST TALKING AND THEN WAS COMPLETELY DESTROYED...
THE FIRST TO KNOW THAT WILL BE HASHIME. VERY WELL... GOOD-BYE.
WE'VE HAD NO CONTACT FROM HIM. I'M WORRIED...
THE FIRST TO KNOW WILL BE HASHIME... HUH. I WONDER IF HE'S OKAY.
THERE'S SOMEONE HERE I'D LIKE TO INTRODUCE YOU TO. SHALL WE GO?
YES. IT'S THE UNDERGROUND CAVERN... YOU REMEMBER FROM HAVING BEEN HERE BEFORE.
THIS IS THE UNDERGROUND CAVERN. OR JUST LIKE IT!!
B- BUT... WHEN DID WE ARRIVE???


YOU MAY THINK OF MY ROOM AS BEING A KIND OF ELEVATOR.
UWAH! SO WE WERE INSIDE THIS WEIRD CONTRAPTION!!
BIG TOKYO MOUNTAIN?
THIS IS THE SUMMIT OF BIG TOKYO MOUNTAIN.
IT OVERLOOKS THE ENTIRE CAVERN THAT EXTENDS BENEATH TOKYO.
I GET IT!! YOU CAN REALLY SEE THAT JUNGLE!!

HITS
IT IS VERY WEATHERED, BUT THAT LOOKS LIKE SOME KIND OF ARTIFICIAL SUBSTRUCTURE
WE MATERIALIZED BELOW THE CLOUDS OF THE LOWEST LEVEL. WE CAN'T GO BACK NOW, MR. YAMORI.
WHAT!?
MR. YAMORI...AS I AM NOW I REALIZE...YAMORI IS NOT YOUR REAL NAME. WHAT IS YOUR REAL NAME?
BUT I GUESS YOU'RE SUITABLE JUST AS YOURSELF.
HASHIME... IT SEEMS LIKE SOMETHING GOT MESSED UP WHEN ALL THAT KNOWLEDGE GOT STUFFED IN YOUR HEAD AND YOU BECAME A GENIUS.

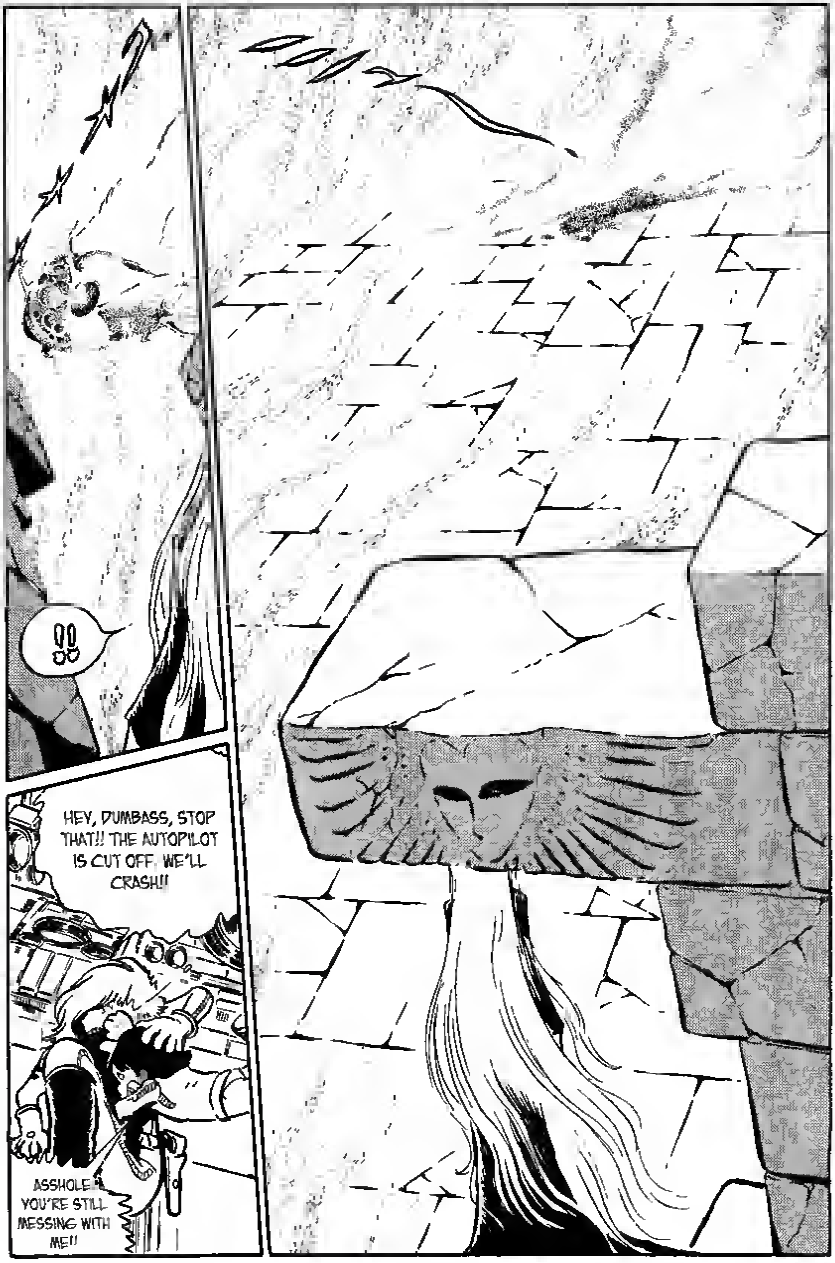
WHAT? ALL I DID WAS ASK YOUR REAL NAME THAT'S WEIRD YOU WOULD GET SO ANGRY.
I GET IT...I HAD NO INTENTION OF GIVING YOU THAT MUCH POWER OF COMPREHENSION. BUT IT CAN'T BE HELPED. LET'S HAVE IT OUT.
NOW!! HERE WE ARE AT THE BLACK CITY OF VENUS!! WE'RE UNDERNEATH A HUNDRED ATMOSPHERES OF PRESSURE AND IN A HELL OF FIVE HUNDRED DEGREES!! OUR BODIES ARE BOTH WRAPPED IN AN IMPREGNABLE SHIELD. DEPENDING ON WHICH SHIELD IS DESTROYED...
INDEED. THAT PERSON WILL NOT LIVE MORE THAN A SECOND. IN AN INSTANT SHE WILL GO UP IN FLAMES LEAVING NOTHING BUT BLACK ASHES. SHALL WE BEGIN?

NOW WE ARE ALONE...IT IS TIME!!
BEGONE!!

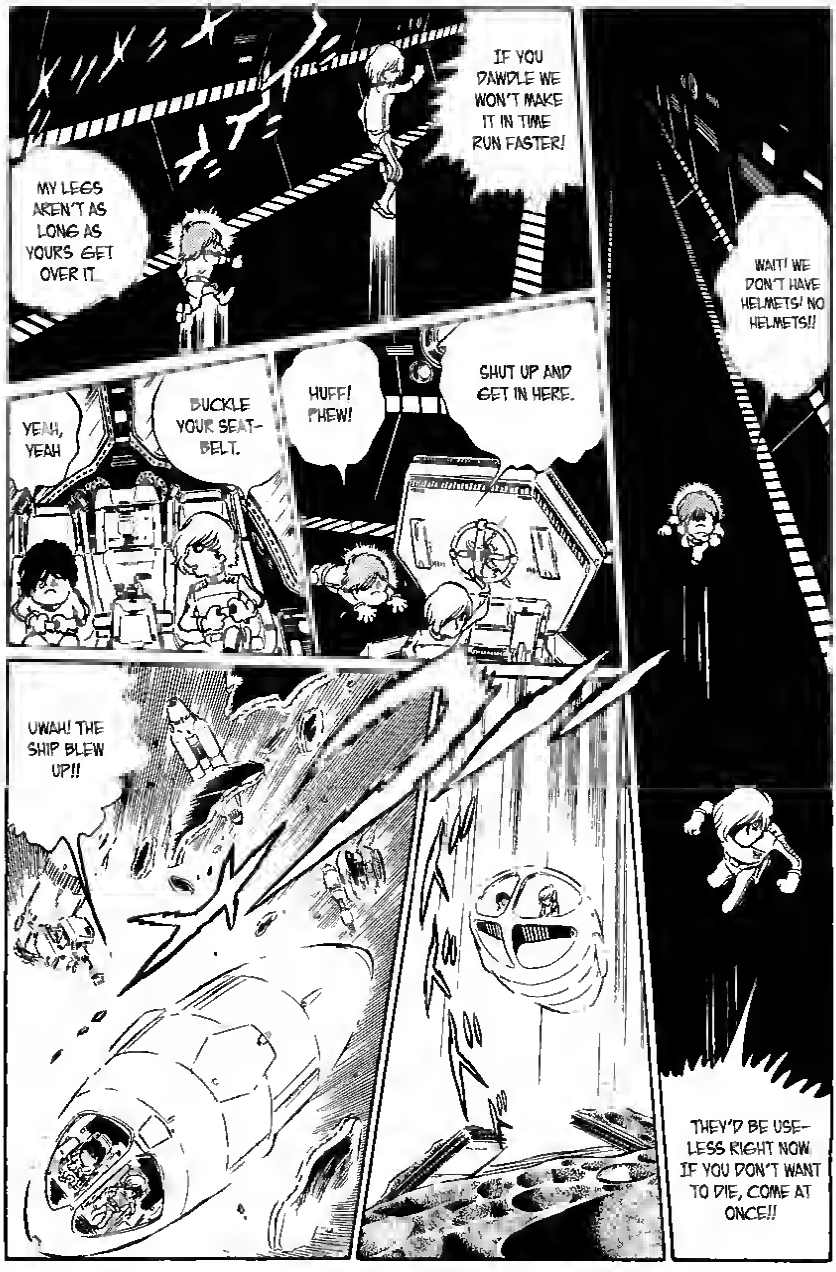

TO SEND YOU TO INFINITE SLUMBERS!!

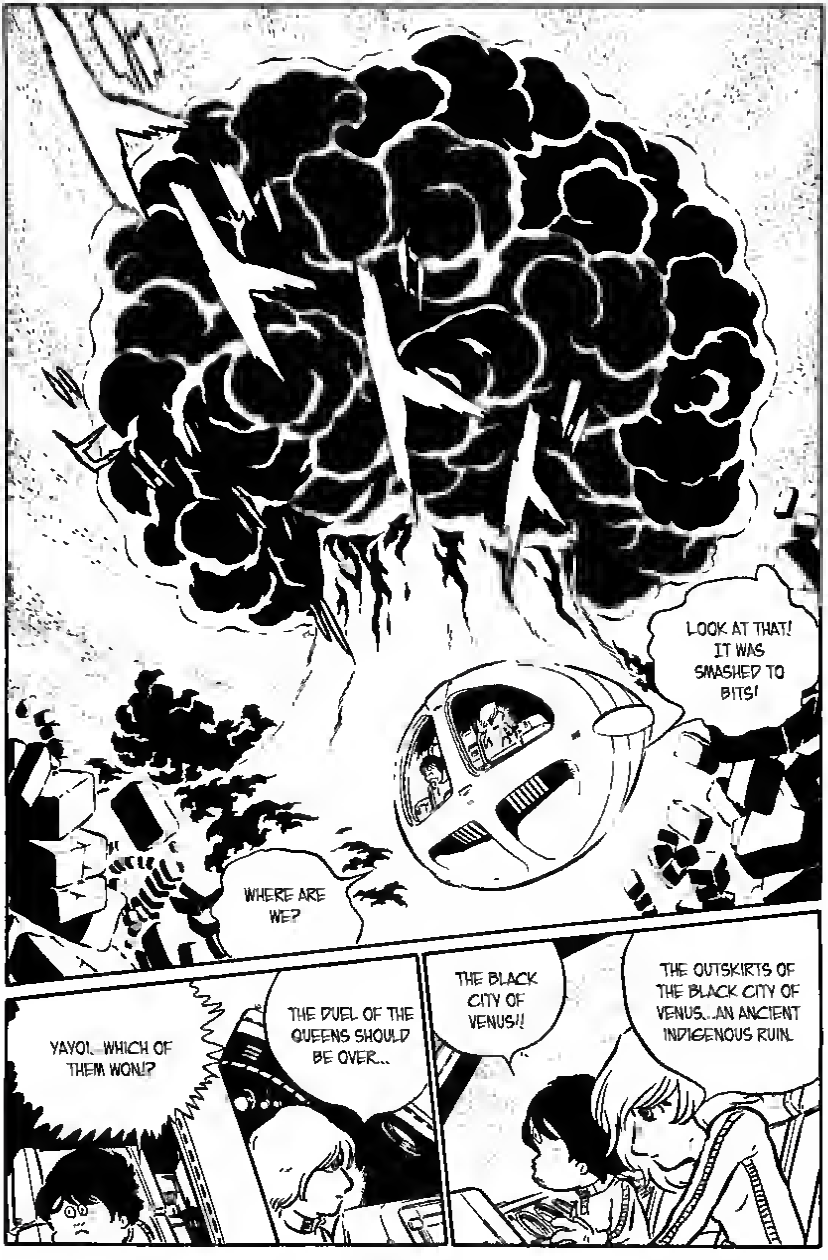
I MAY HAVE REARRANGED YOUR BRAIN TO BE SMARTER, BUT I DIDN'T CHANGE YOUR PHYSICAL STRENGTH. GIVE IT UP.
YOU THINK I'LL LOSE A GRAPPLING MATCH? DAMN!!

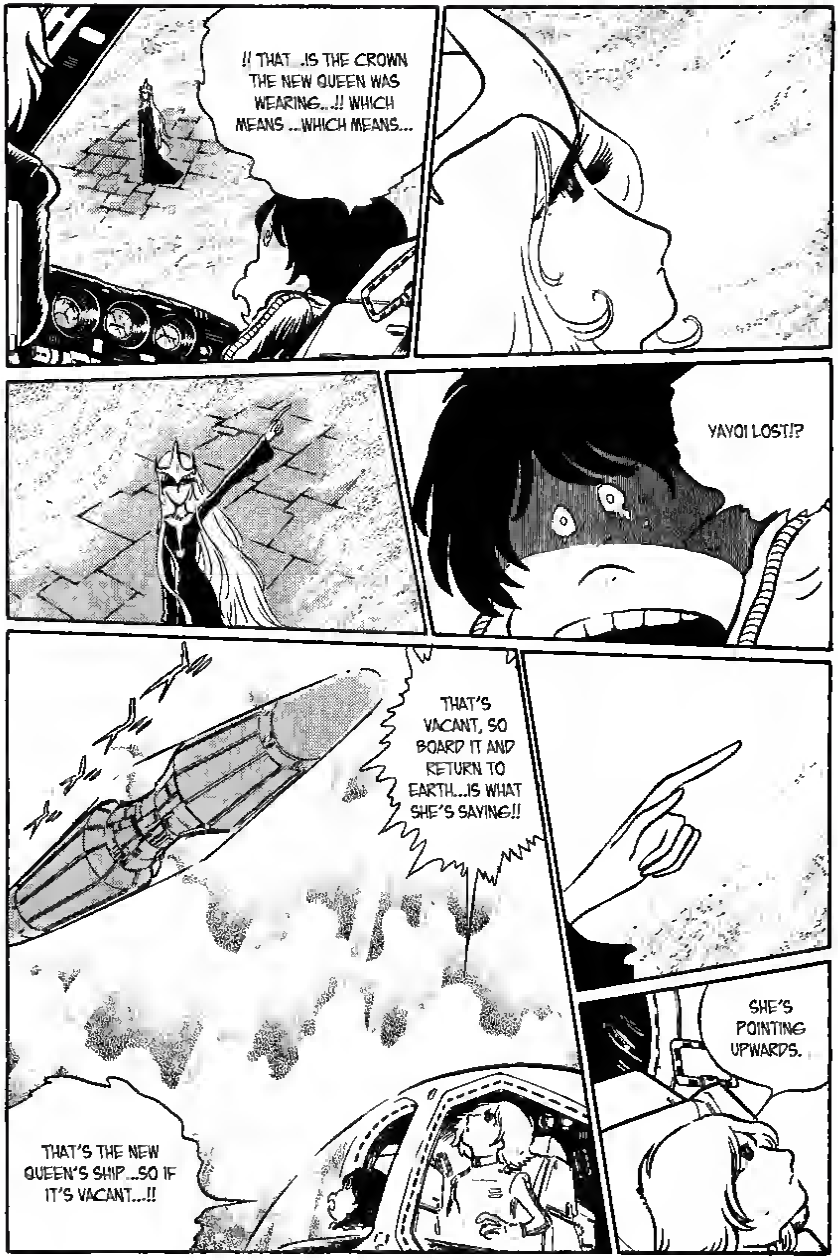
AHHH
. . . .

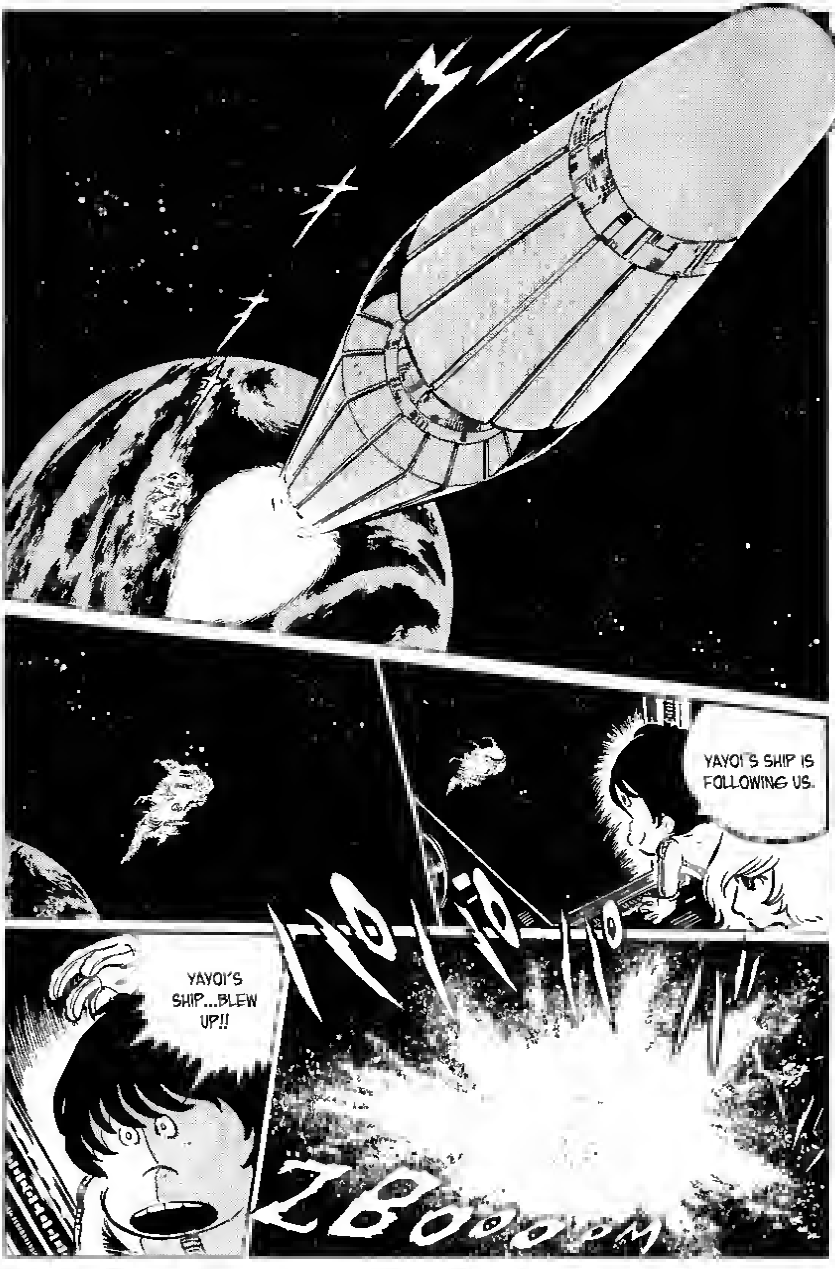

!!
HEY, DUMBASS, STOP THAT!! THE AUTOPILOT IS CUT OFF. WE'LL CRASH!!
ASSHOLE!! YOU'RE STILL MESSING WITH ME!!

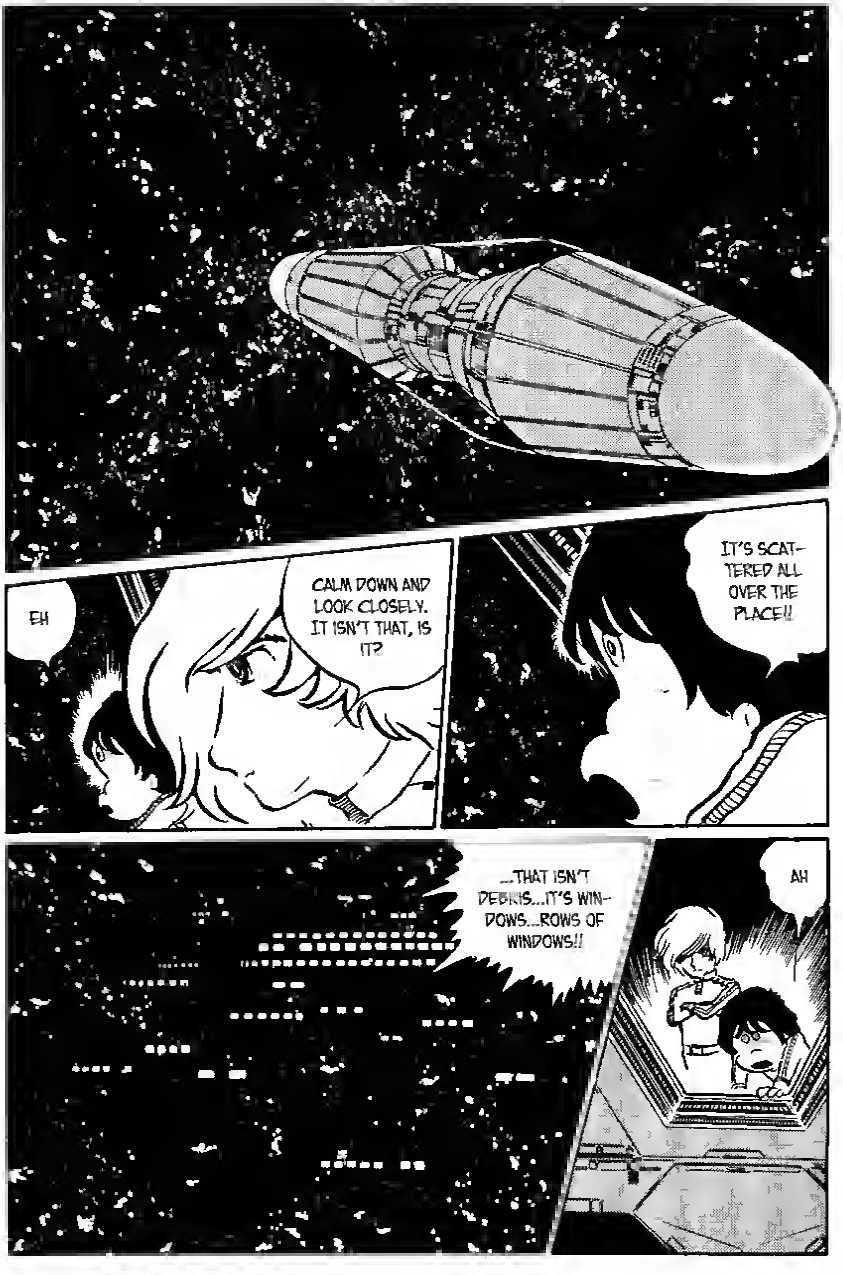
SORRY ABOUT THAT.
LOOK AT THAT, DUMBASS!! WE CRASHED INTO THE SURFACE. IT'S A MESS.
THANK GOODNESS THE ANTI-GRAV SAFETY CUSHION WAS FUNCTIONING, OR WE'D HAVE BEEN FLATTENED!!
THE SHIP IS DESTROYED. THERE MUST HAVE BEEN SOMETHING INCREDIBLY HARD ON THE SURFACE... WE'RE LOSING AIR... SO IT'S BREAKING UP?

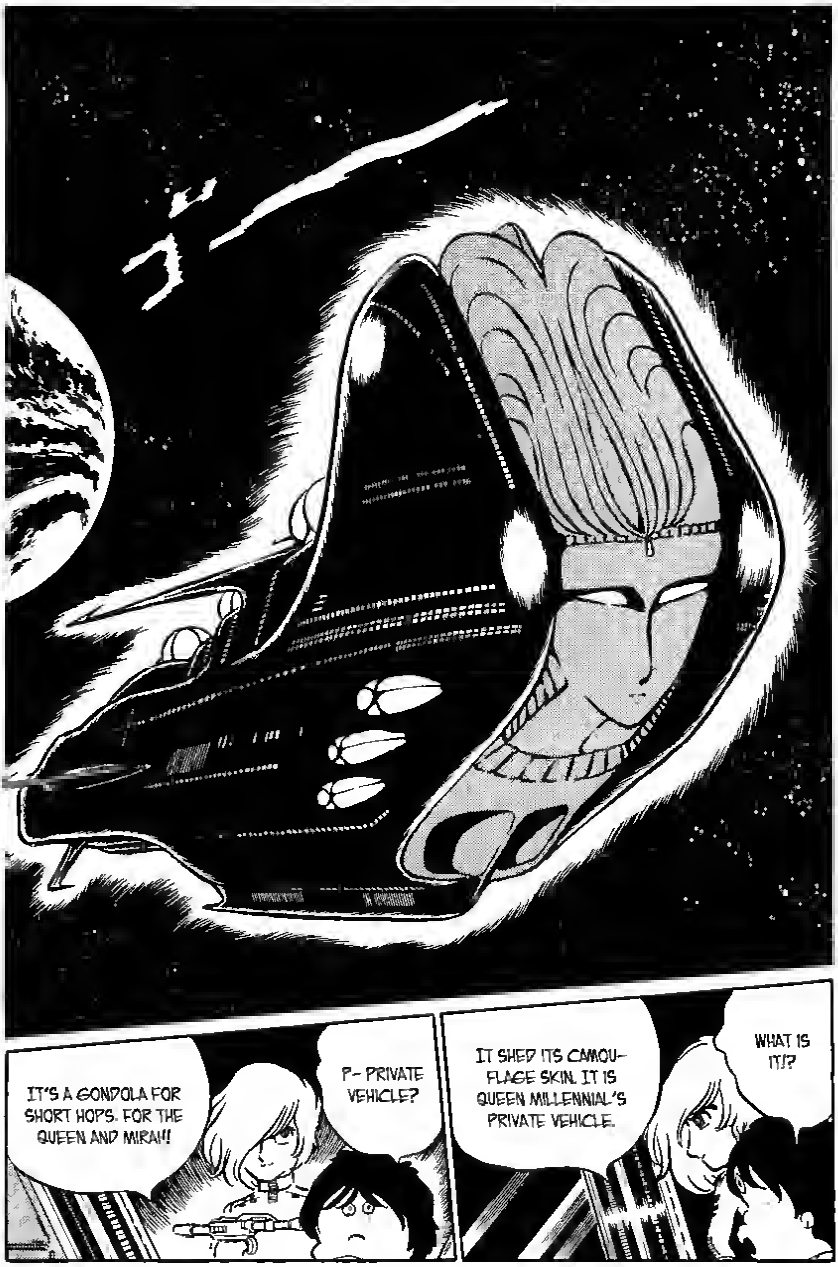

IF YOU DAWDLE WE WON'T MAKE IT IN TIME RUN FASTER!
MY LEGS AREN'T AS LONG AS YOURS GET OVER IT.
WAIT! WE DON'T HAVE HELMETS! NO HELMETS!!
SHUT UP AND GET IN HERE.
HUFF! PHEW!
BUCKLE YOUR SEAT-BELT.
YEAH, YEAH
UWAH! THE SHIP BLEW UP!!
THEY'D BE USE-LESS RIGHT NOW IF YOU DON'T WANT TO DIE, COME AT ONCE!!

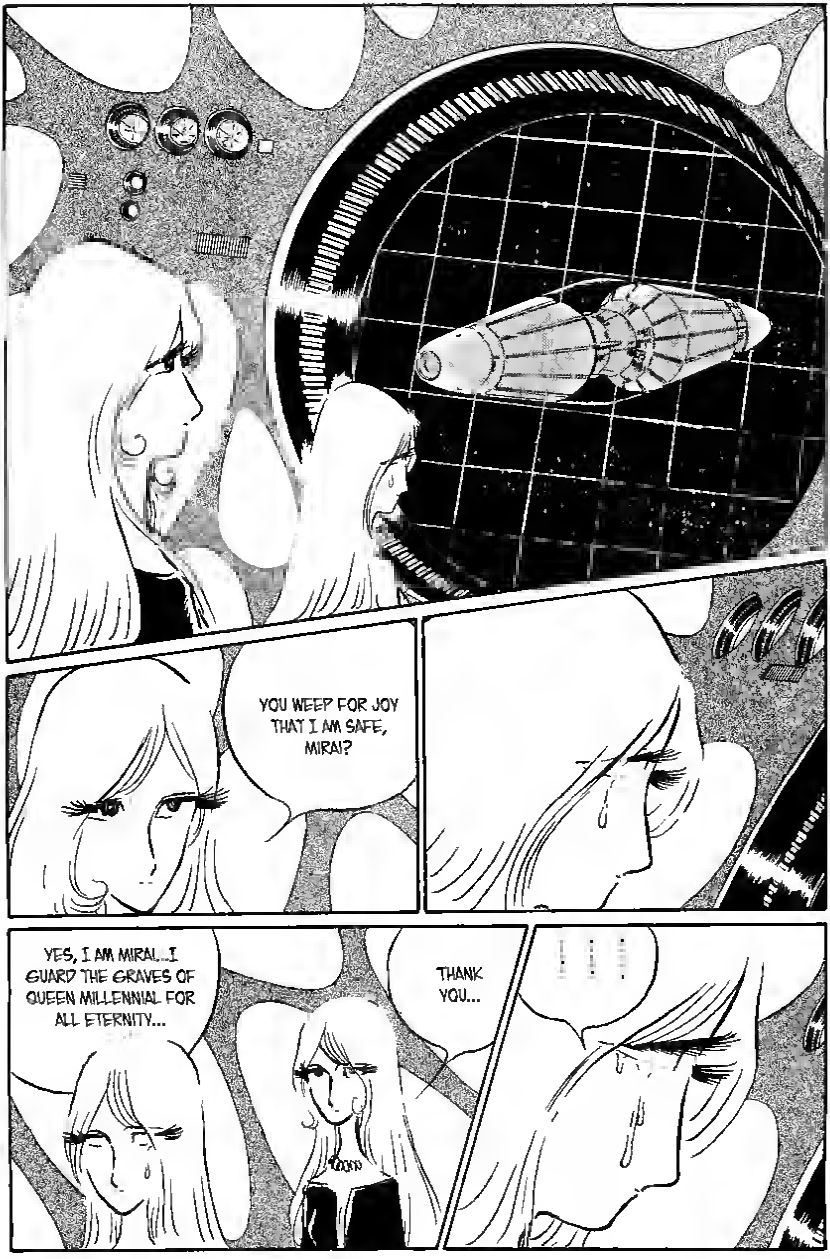

LOOK AT THAT! IT WAS SMASHED TO BITS!
WHERE ARE WE?
THE BLACK CITY OF VENUS?!
THE OUTSKIRTS OF THE BLACK CITY OF VENUS...AN ANCIENT INDIGENOUS RUIN.
THE DUEL OF THE QUEENS SHOULD BE OVER...
YAY!... WHICH OF THEM WON!?

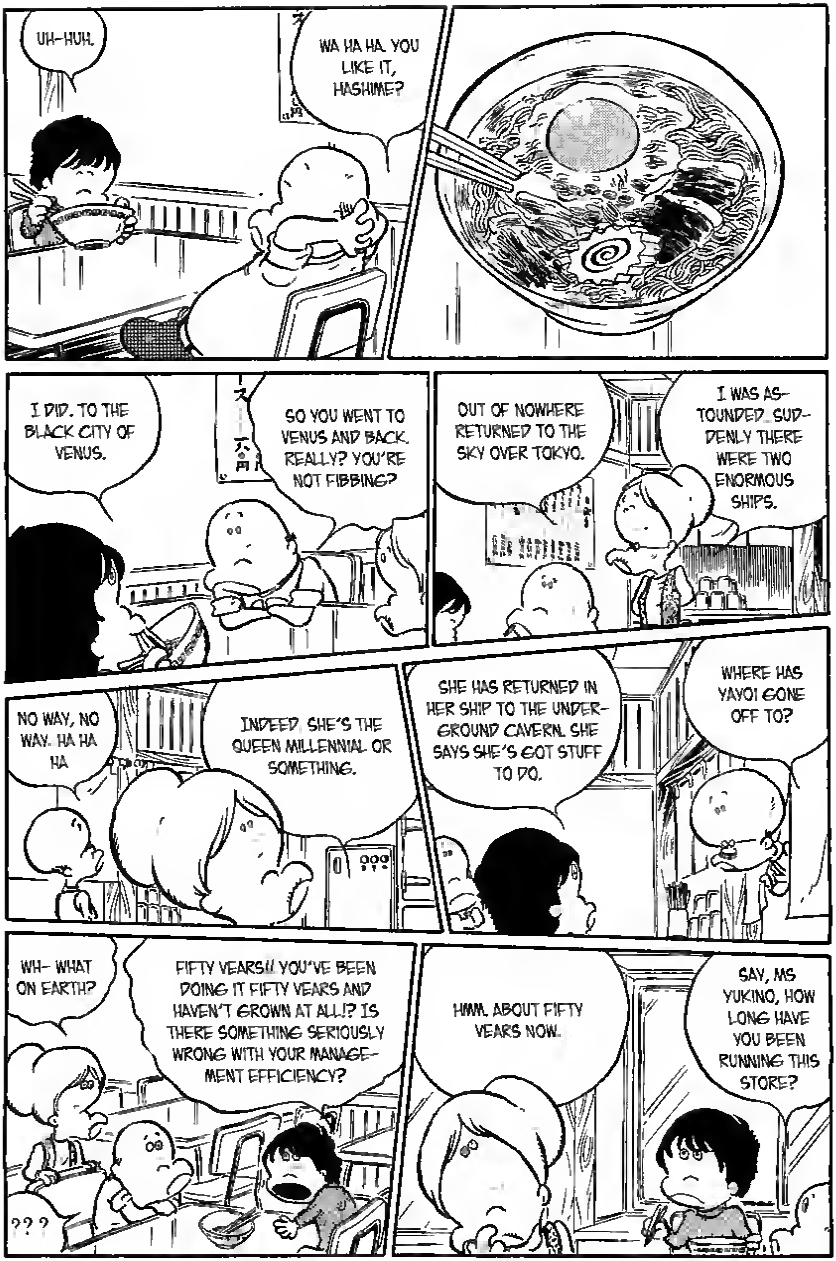

!! THAT ..IS THE CROWN THE NEW QUEEN WAS WEARING..!! WHICH MEANS ...WHICH MEANS...
YAYOI LOST!?
THAT'S VACANT, SO BOARD IT AND RETURN TO EARTH...IS WHAT SHE'S SAYING!!
SHE'S POINTING UPWARDS.
THAT'S THE NEW QUEEN'S SHIP...SO IF IT'S VACANT...!!

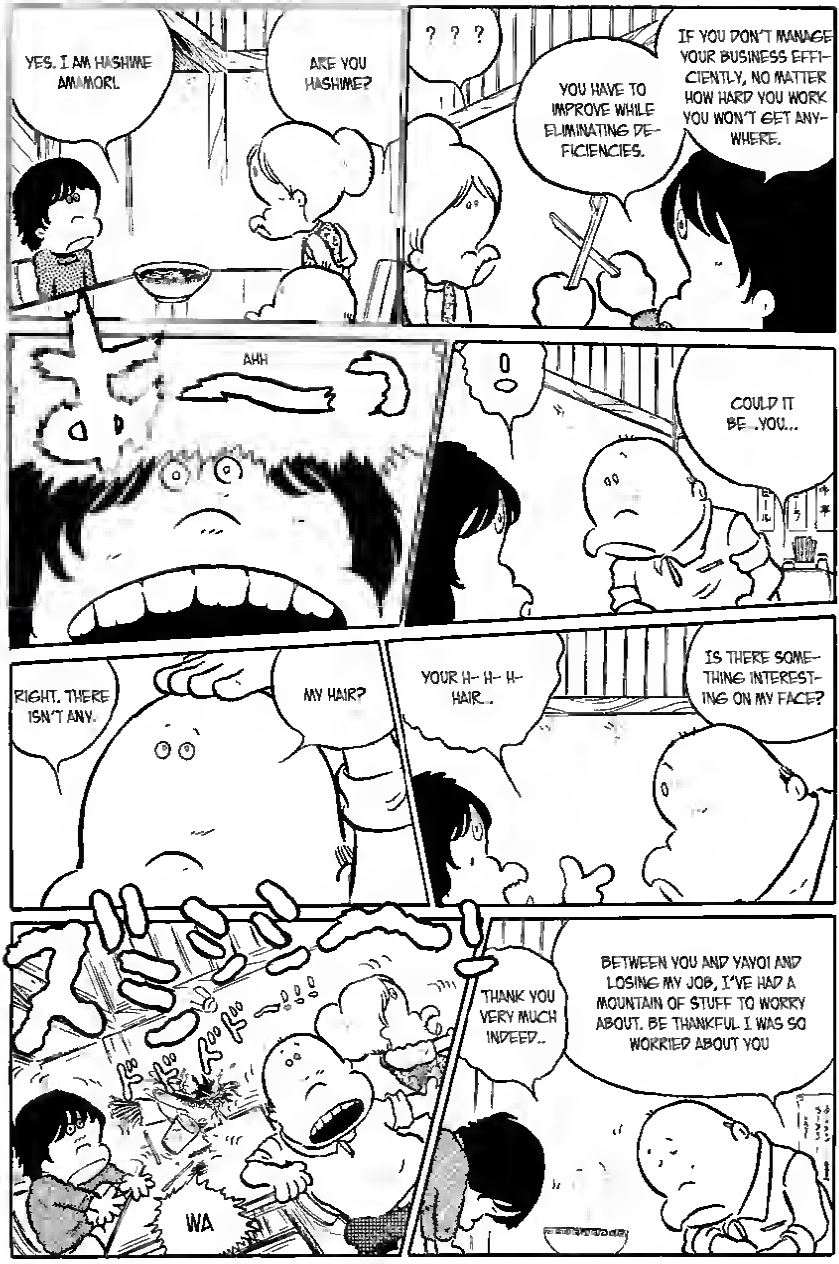

YAYOI'S SHIP IS FOLLOWING US.
YAYOI'S SHIP...BLEW UP!!
ZBOOOOM


EH
CALM DOWN AND LOOK CLOSELY. IT ISN'T THAT, IS IT?
IT'S SCATTERED ALL OVER THE PLACE!!
AH
...THAT ISN'T DEBRIS...IT'S WINDOWS...ROWS OF WINDOWS!!

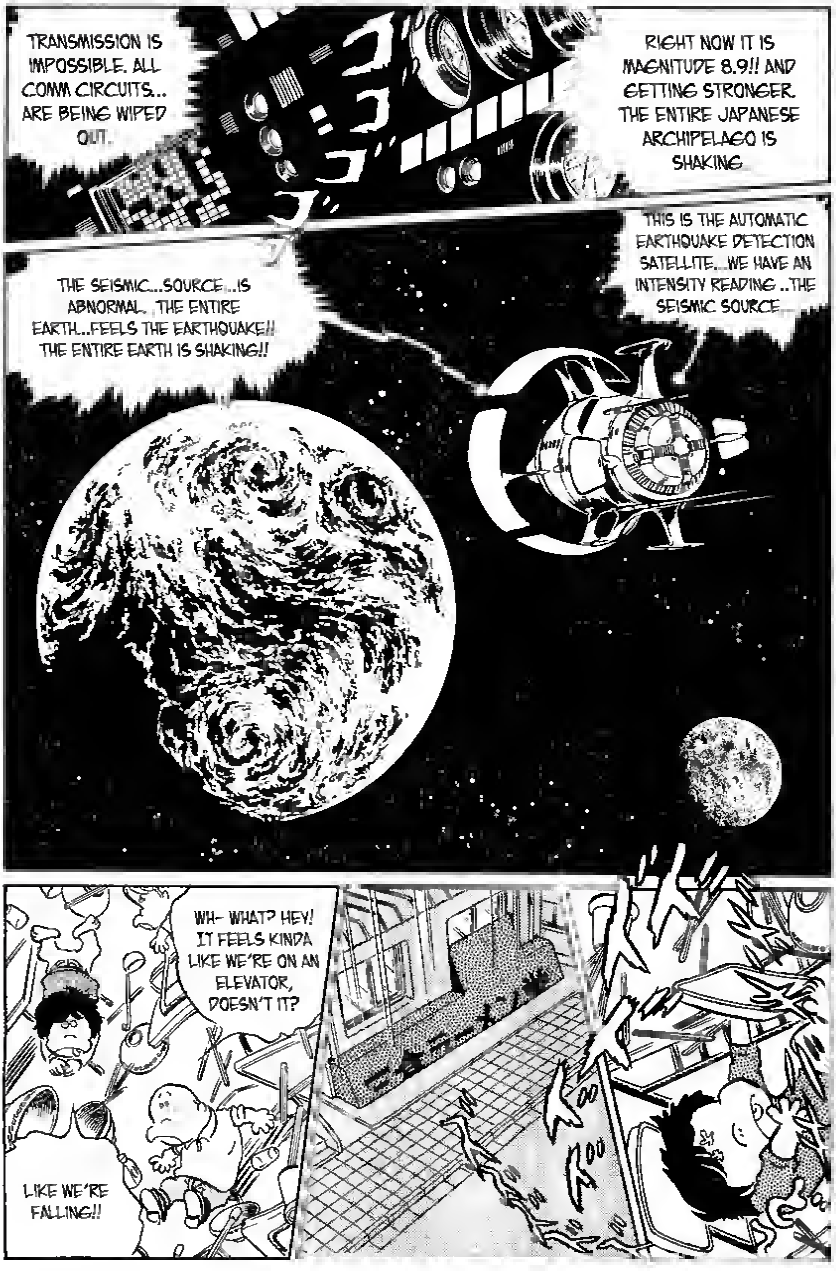

IT'S A GONDOLA FOR SHORT HOPS. FOR THE QUEEN AND MIRAI!!
P- PRIVATE VEHICLE?
IT SHED ITS CAMOU-FLAGE SKIN. IT IS QUEEN MILLENNIAL'S PRIVATE VEHICLE.
WHAT IS IT!?

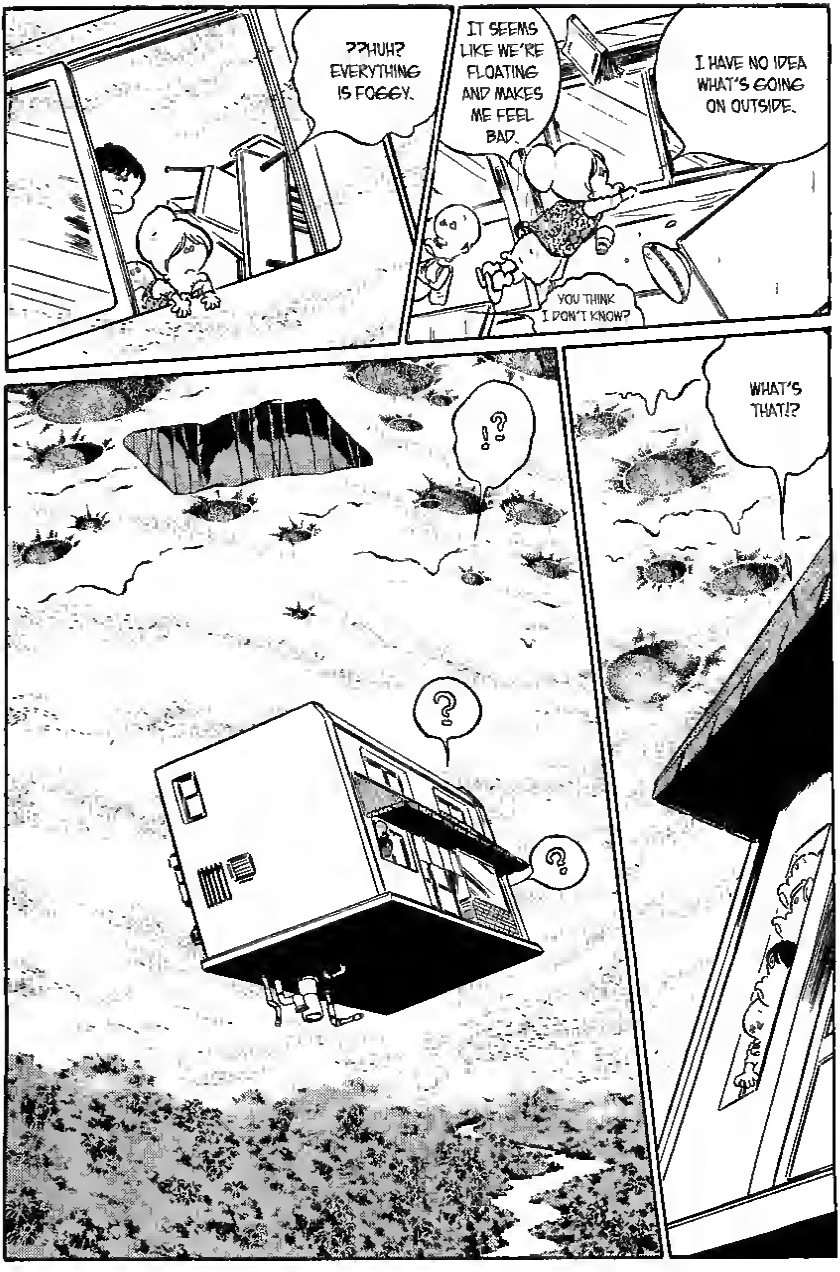

YOU WEEP FOR JOY THAT I AM SAFE, MIRAI?
YES, I AM MIRAI...I GUARD THE GRAVES OF QUEEN MILLENNIAL FOR ALL ETERNITY...
THANK YOU...


UH-HUH.
WA HA HA. YOU LIKE IT, HASHIME?
I DID. TO THE BLACK CITY OF VENUS.
SO YOU WENT TO VENUS AND BACK. REALLY? YOU'RE NOT FIBBING?
OUT OF NOWHERE RETURNED TO THE SKY OVER TOKYO.
I WAS AS-TOUNDED. SUD-DENLY THERE WERE TWO ENORMOUS SHIPS.
NO WAY, NO WAY. HA HA HA
INDEED. SHE'S THE QUEEN MILLENNIAL OR SOMETHING.
SHE HAS RETURNED IN HER SHIP TO THE UNDER-GROUND CAVERN. SHE SAYS SHE'S GOT STUFF TO DO.
WHERE HAS YAYOI GONE OFF TO?
WH- WHAT ON EARTH?
FIFTY YEARS!! YOU'VE BEEN DOING IT FIFTY YEARS AND HAVEN'T GROWN AT ALL!? IS THERE SOMETHING SERIOUSLY WRONG WITH YOUR MANAGE-MENT EFFICIENCY?
???
HMM. ABOUT FIFTY YEARS NOW.
SAY, MS YUKINO, HOW LONG HAVE YOU BEEN RUNNING THIS STORE?

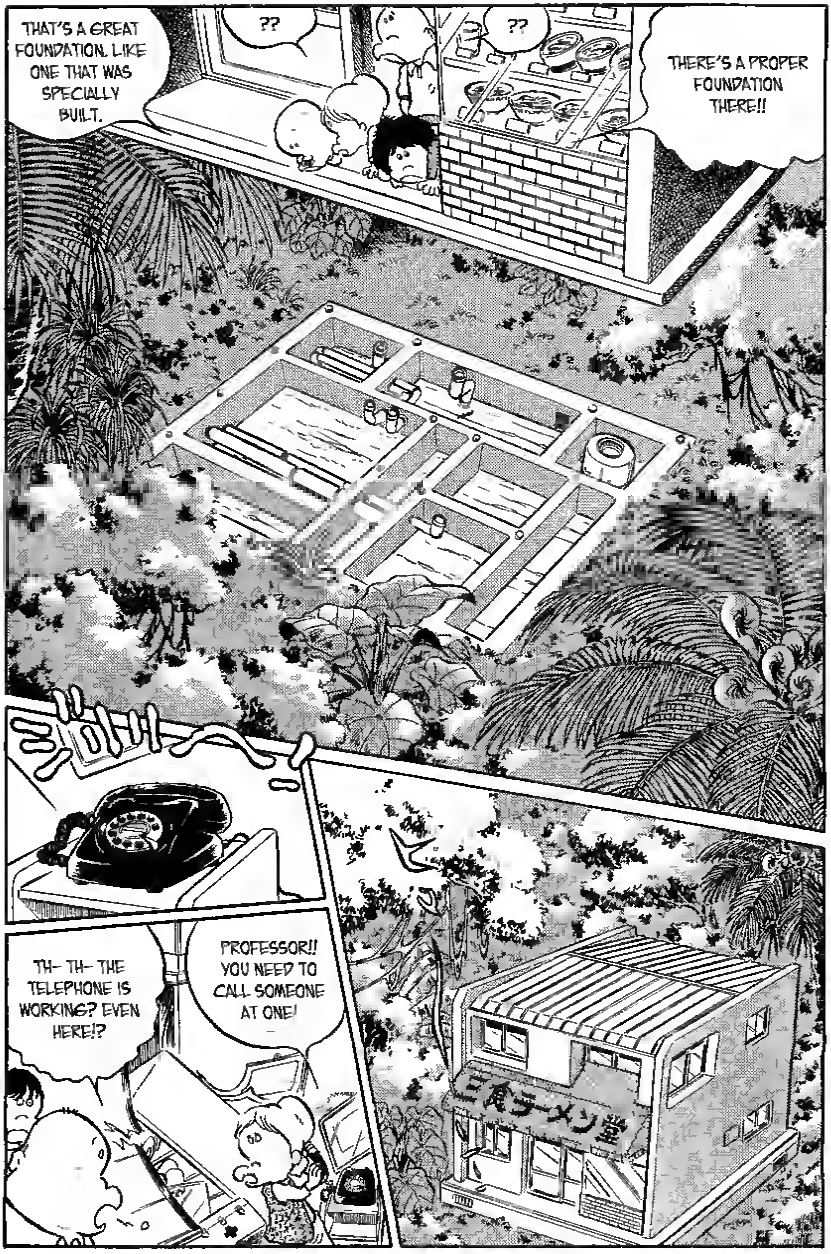

YES. I AM HASHIME AMAMORI.
ARE YOU HASHIME?
? ? ?
YOU HAVE TO IMPROVE WHILE ELIMINATING DEFICIENCIES.
IF YOU DON'T MANAGE YOUR BUSINESS EFFICIENTLY, NO MATTER HOW HARD YOU WORK YOU WON'T GET ANYWHERE.
AHH
COULD IT BE..YOU...
RIGHT. THERE ISN'T ANY.
MY HAIR?
YOUR H- H- H- HAIR..
IS THERE SOMETHING INTERESTING ON MY FACE?
WA
THANK YOU VERY MUCH INDEED..
BETWEEN YOU AND YAYOI AND LOSING MY JOB, I'VE HAD A MOUNTAIN OF STUFF TO WORRY ABOUT. BE THANKFUL I WAS SO WORRIED ABOUT YOU

Y- YOU THINK I DON'T KNOW?
SWEETHEART, IT'S AN EARTH-QUAKE.
A BIG EARTH-QUAKE!?
AN EARTH-QUAKE!!


TRANSMISSION IS IMPOSSIBLE. ALL COMM CIRCUITS... ARE BEING WIPED OUT.
RIGHT NOW IT IS MAGNITUDE 8.9!! AND GETTING STRONGER. THE ENTIRE JAPANESE ARCHIPELAGO IS SHAKING
THIS IS THE AUTOMATIC EARTHQUAKE DETECTION SATELLITE...WE HAVE AN INTENSITY READING ..THE SEISMIC SOURCE...
THE SEISMIC...SOURCE...IS ABNORMAL. THE ENTIRE EARTH...FEELS THE EARTHQUAKE!! THE ENTIRE EARTH IS SHAKING!!
WH- WHAT? HEY! IT FEELS KINDA LIKE WE'RE ON AN ELEVATOR, DOESN'T IT?
LIKE WE'RE FALLING!!

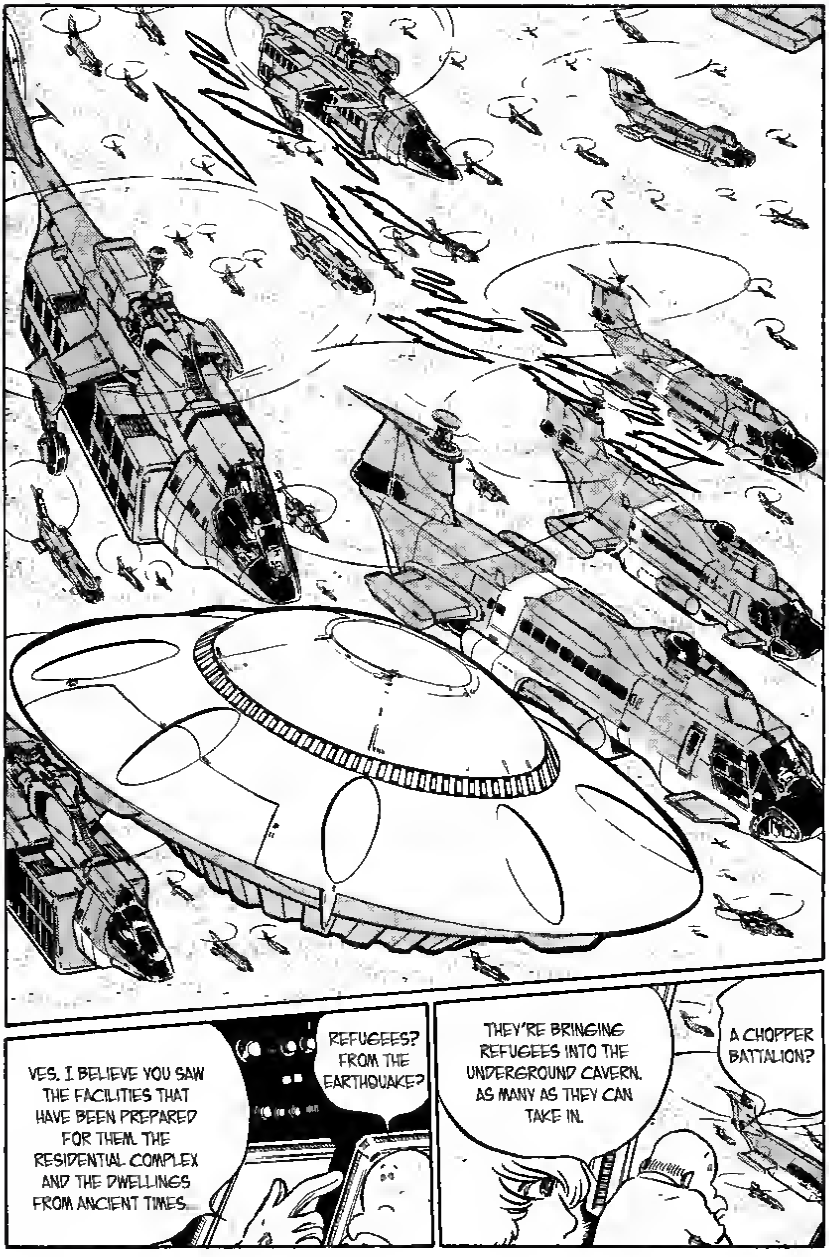

??HUH? EVERYTHING IS FOGGY.
IT SEEMS LIKE WE'RE FLOATING AND MAKES ME FEEL BAD.
I HAVE NO IDEA WHAT'S GOING ON OUTSIDE.
YOU THINK I DON'T KNOW?
!?
?
?
WHAT'S THAT!?

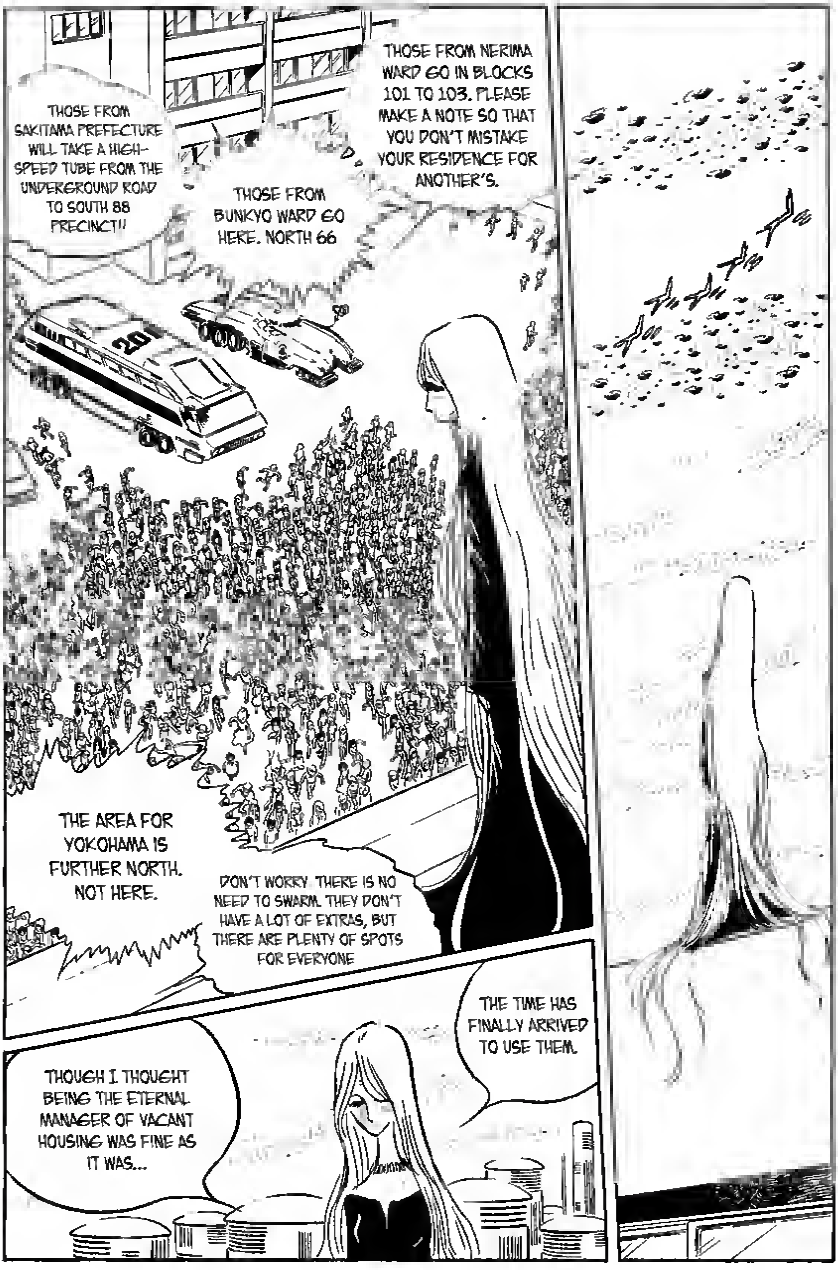
WE'RE FALLING INTO THE GIANT CAVERN.
THIS IS SOME KIND OF DREAM.
三食ラーメン堂
IT CAN'T BE.
OH, LET A RAMEN SHOP FLY THROUGH THE AIR EVERY NOW AND THEN.
HEY, HEY. WE'RE GONNA FALL DOWN OVER THERE, RIGHT?
TH- THAT'S RIGHT IN THE MIDDLE OF A JUNGLE!!


THAT'S A GREAT FOUNDATION. LIKE ONE THAT WAS SPECIALLY BUILT.
??
??
THERE'S A PROPER FOUNDATION THERE!!
TH- TH- THE TELEPHONE IS WORKING? EVEN HERE!?
PROFESSOR!! YOU NEED TO CALL SOMEONE AT ONE!
三食ラーメン堂

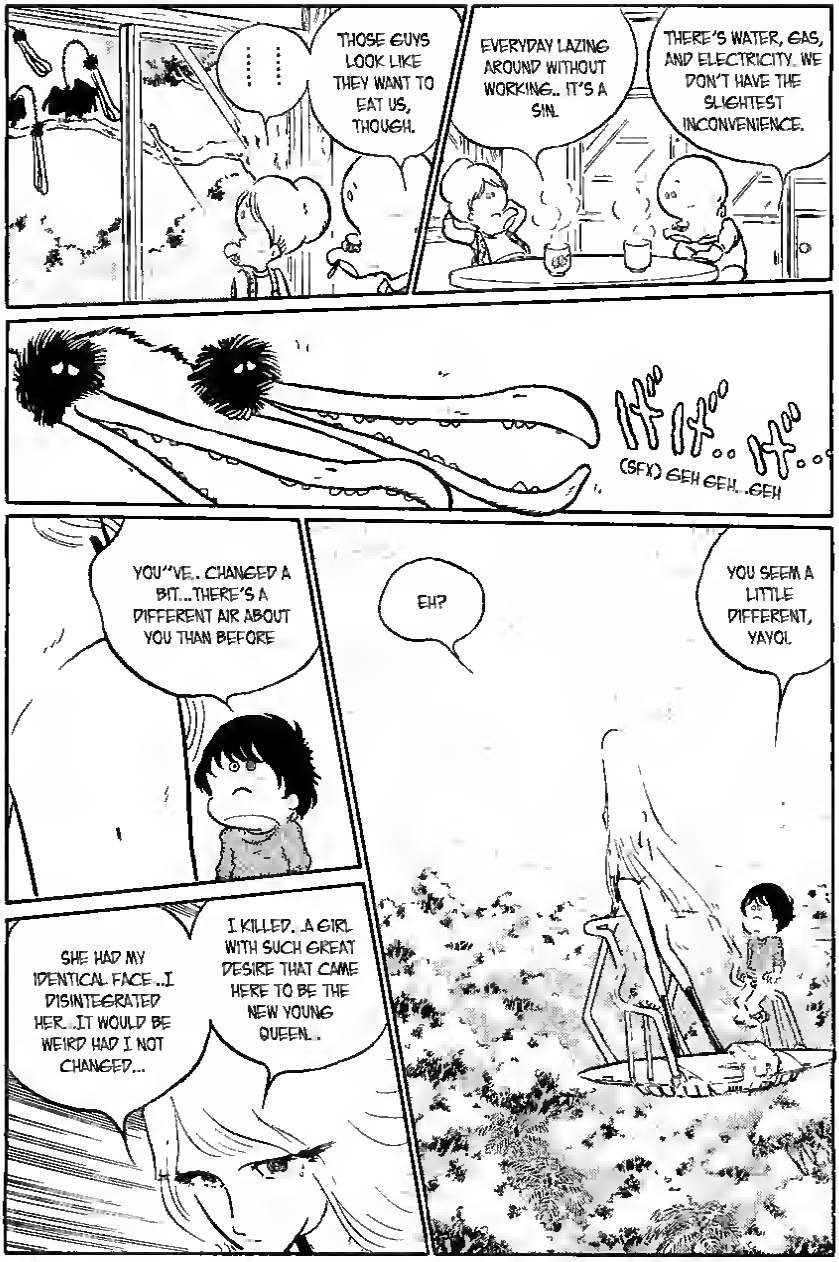
YOU SAY TO GO THERE, BUT HOW? WITH WHAT TRANSPORT?
PROFESSOR!! FORGIVE US FOR FIRING YOU OR MAKING YOU QUIT. WE'RE OVER OUR HEADS HERE. PLEASE COME TO SCIENCE DEPARTMENT FOUR ON THE DOUBLE
HELLO. IT'S ME.
PROFESSOR, YOU CAN USE THIS BOAT. IT GOES ABOVE GROUND.
DAISUKE Y-MOR!!!
IT'S THE FLYING SAUCER THAT TOOK US TO THE BIG HOUSING COMPLEX!!
SOME-THING'S COMING.

I DON'T REALLY WANT TO TRUST YOU...
THE HOLE IN THE RUINS OF THE OBSERVATORY IS STILL OPEN. WE NEED TO HURRY.
I'LL CONTINUE THAT FIGHT ANY TIME
HASHIME AMAMORI...HMPH. SO YOU'RE STILL A GENIUS. WHAT A PAIN.
TAKE CARE...
I GUESS I'LL GO THEN.
DON'T WORRY ANY MORE ABOUT THE HOUSE OR HASHIME. THIS IS THE SAFEST PLACE INSIDE THE CAVERN.
DID SHE REALLY WIN THE DUEL IN THE BLACK CITY OF VENUS...?
...I WONDER WHAT HAPPENED TO YAYOI...
WHAT'S THAT!?


A CHOPPER BATTALION?
THEY'RE BRINGING REFUGEES INTO THE UNDERGROUND CAVERN. AS MANY AS THEY CAN TAKE IN.
REFUGEES? FROM THE EARTHQUAKE?
YES. I BELIEVE YOU SAW THE FACILITIES THAT HAVE BEEN PREPARED FOR THEM. THE RESIDENTIAL COMPLEX AND THE DWELLINGS FROM ANCIENT TIMES.


THOSE FROM SAKITAMA PREFECTURE WILL TAKE A HIGH-SPEED TUBE FROM THE UNDERGROUND ROAD TO SOUTH 88 PRECINCT!!
THOSE FROM BUNKYO WARD GO HERE. NORTH 66
THOSE FROM NERIMA WARD GO IN BLOCKS 101 TO 103. PLEASE MAKE A NOTE SO THAT YOU DON'T MISTAKE YOUR RESIDENCE FOR ANOTHER'S.
THE AREA FOR YOKOHAMA IS FURTHER NORTH. NOT HERE.
DON'T WORRY. THERE IS NO NEED TO SWARM. THEY DON'T HAVE A LOT OF EXTRAS, BUT THERE ARE PLENTY OF SPOTS FOR EVERYONE
THOUGH I THOUGHT BEING THE ETERNAL MANAGER OF VACANT HOUSING WAS FINE AS IT WAS...
THE TIME HAS FINALLY ARRIVED TO USE THEM.

I HOPE YOU WEREN'T SURPRISED. I PREPARED EACH HOUSE SO IT COULD BE LOWERED INTO THE UNDERGROUND CAVERN.
YAYOI!! SO YOU'RE SAFE!!
HASHIME!!
SOME KIND OF ANTIGRAV, HUH...
YAYOI!!
I CHOSE IT BECAUSE IT'S THE SAFEST PLACE HERE. IT'S QUIET. YOU CAN THINK OF IT AS A RESORT.
WILL YOUR MOTHER AND FATHER BE OKAY THERE DO YOU THINK?
HASHIME, COME WITH ME.
IN THAT HOUSING COMPLEX!!
WE'LL BE ABLE TO TAKE IN THE BETTER PART OF THE PEOPLE ON THE SURFACE WHERE THE EARTHQUAKE WAS.


.....
THOSE GUYS LOOK LIKE THEY WANT TO EAT US, THOUGH.
EVERYDAY LAZING AROUND WITHOUT WORKING.. IT'S A SIN.
THERE'S WATER, GAS, AND ELECTRICITY. WE DON'T HAVE THE SLIGHTEST INCONVENIENCE.
(SFX) GEH GEH..GEH
YOU''VE.. CHANGED A BIT...THERE'S A DIFFERENT AIR ABOUT YOU THAN BEFORE
EH?
YOU SEEM A LITTLE DIFFERENT, YAYOI.
SHE HAD MY IDENTICAL FACE..I DISINTEGRATED HER...IT WOULD BE WEIRD HAD I NOT CHANGED...
I KILLED...A GIRL WITH SUCH GREAT DESIRE THAT CAME HERE TO BE THE NEW YOUNG QUEEN..